338.

PAINTINGS

Collected by

MR. CHARLES H. CRAMP

together with some

WORKS OF ART

belonging to other owners

CL. A a small
NO. 673
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

PAINTINGS

Collected by

Mr. CHARLES H. CRAMP

Together with some

WORKS OF ART

belonging to other owners

The Collection contains many works of the first importance, and has in it the greatest collection of **Modern Dutch Art** ever offered at Public Sale in America.

The Paintings will be on View commencing
Monday, November Second,

at

M. THOMAS & SONS' GALLERIES

1519-1521 Chestnut Street, Philadelphia

The Collection will be sold on the **afternoons** of **Monday, Tuesday, Wednesday, Thursday, Friday** and **Saturday**, November **9th, 10th, 11th, 12th, 13th** and **14th,** at 3 o'clock.

SAML. S. ELLIS
Auctioneer

HARRY BARE
Manager

1903

Terms and Conditions of Sale

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

M. THOMAS & SONS

Auctioneers

The Following Artists are Represented in the Collection

Abbema, 419
Aivazovski, 418
Akkeringa, 25, 37, 136, 241, 349
Allingham, 144
Alorda, 13
Arntzenius, 36
Artigue, 341
Atter, 166
Aublet, 384
Aufray, 65
Avigdor, 298

Balestrieri, 183
Ballesio, 453
Bartlett, 423
Bartolini, 146, 212, 496
Bartolozzi, 11, 86, 165, 339, 426
Bastien-Lepage, 473
Battaglia, 413, 461
Bergamini, 368
Berg-Constant, 442
Bertaccini, 95
Bilders-Van Bosse, 234, 353
Billet, 508
Biondetti, 227, 268
Bisschop, 240
Blas, 313
Blendeau, 258, 266
Blommers, 125, 205, 288
Bogman, 54, 130, 279, 372
Bonheur, Rosa, 300
Bothams, 28
Boudewijnse, 127
Boutigny, 376
Brandeis, 123, 251, 430
Bricher, 10
Brillouin, 282
Briscoe, 87
Bruneri, 481, 482
Butin, 195, 441

Cabat, 75
Caccierelli, 400
Carosi, 406
Cassieres, 68
Chaigneau, 156
Chaplin, 274, 367
Chase, 390
Ciceri, 184
Cloy, 117
Collina, 407
Connell, 478
Corot, 465
Cortazzo, 484
Cosenza, 21
Costa, 96, 110, 259, 269, 373
Courtens, 46
Coutourier, 77
Crogaert, 295, 388

Daiwaille, 466
Dargelas, 397
Daubigny, 192, 505
Day, 99
Decamps, 360
De Dreux, 196A
De Garay, 98
De Haas, J. H. L., 383
De Hoog, 132, 191
De Jong, 151, 238
De Jonghe, 472
Delacroix, 474
Delpy, 73, 262, 409, 440, 475A
Demoye, 382
Deneux, 92
De Nittis, 470, 471
Desbordes, 450
De Simoni, 492
Desvarreux, 263A, 377, 487
Desvarreux-Larpenteur, 158, 222, 477, 495
De Villeneuve, 439
Dierckx, 355
Drummond, 62
Dubois, 456
Du Chattel, 370
Dulnard, 249
Duverger, 64
Dvorak, 43

Egusquiza, 215
Ernst, 147
Etienne, 502

Ferranti, 415, 424
Fichel, 60, 281
Flers, 155
Fortunati, 116

Franceschi, 106
Francolini, 7
Franzen, 179
Fredericks, 3
Fries, 9

Gabet, 109
Gallait, 280
Gambert, 389
Gegerfelt, 160, 270
George, 168, 243, 317, 402, 427
Gerard, 30, 202, 256, 337
Geymuller, 324
Gidding, 167, 244
Gigli, 51
Gioja, 104, 408, 462
Groenewegen, 40, 70, 131, 201
Goethals, 325, 410
Goodin, 88
Goupil, 162
Gros, 507
Gruppe, 152, 198
Guelfi, 8
Guillemin, 142
Guinea, 102

Hamel, 140, 354
Hamman fils, 328, 476
Hamon, 312
Heilbuth, 296, 436
Helder, 286
Henkes, 207, 347
Hernandez, 101, 149
Herson, 14, 91, 176
Heullant, 214
Hilda, 148
Höppe, 134
Huber, 218, 246, 335
Hulk, 138, 454
Hunn, 186

Indoni, 48, 100, 150, 425
Isman-Dareny, 12
Isabey, 362
Israels, 204

Jacque, Ch., 220
Jacque, Emile, 221
Jacquet, 44
Japy, 196
Jardienes, 250
Jeager, 38, 71, 344, 393
Jimenez, L., 284
Johnson, 173

Kaemerer, 141, 375, 433
Kerling, 289
Kever, 56, 126, 206, 287, 485
Kikumasa, 84
Kindleberger, 332, 374
Klinkenburg, 29
Klombeck, 323
Knight, A. L., 20
Knight, D. Ridgway, 120
Koekkoek, B. C., 294
Koekkoek, H., 79, 401
Koekkoek, J., 80
Koekkoek, W., 264
Koterbischi, 114, 175
Kuijpers, 230
Kuwasseg fils, 15

Lambert, 219
Lambinet, 363
La Monaca, 145
Laugee, 309
Lazerges, H., 226, 455
Lazerges, P., 161, 242, 319, 417
Lecomte-du-Nouy, 42, 308
Lefebvre, 223
Leikert, 6
Leloir, Louis, 359
Le Poittevin, 364
Lesrel, 398, 399
Lessure, 260, 267, 338
Levy, 178
Lewis, 420, 510
Lierner, 170, 404, 429
Little, 72, 171, 187, 254
Linford, 293, 457
Lion, 432
Lynch, 58

Madrazo, 307
Malecki, 194
Marchetti, 509
Marilhat, 361
Marius, 181
Martens, Willy, 304, 365
Mastenbroek, 35, 188, 277, 348, 394
Mathon, 67, 159, 224, 263, 459
Mauve, 32, 203
Medina, 305
Meissonier, 380
Mellin, 391
Menzel, 90
Mesdag, Van Calcar, 235
Mesdag, H. W., 369
Millet, 488
Monchablon, 5
Moran, P., 248
Moser, 41, 351
Mouillion, 78, 329

Nardi, 50
Nordgren, 321
Novo, 121

Offermans, 23, 239
Olivetti, 213, 497

Palmaroli, 302
Paoletti, 261
Pasini, 463
Pecrus, 4
Perboyre, 113
Perrault, 358
Pezant, 157, 343
Philippeau, 278, 387
Pigna, 498
Pigott, 185
Pisa, 108
Pokitanow, 74
Prins, 253
Prospocini, 89

Raggi, 414
Raimundi, 18, 81, 172, 396
Ramsey, 326, 327
Rayner, 493, 494
Revy, 336
Richet, 19, 76
Rink, 177
Rip, 200, 272, 292, 316, 411, 435
Rivas, 446
Rosierse, 271, 447
Ross, 245
Rossman, 164
Rousseau, 503

Saintin, 306
Sauzay, 499
Savry, 66, 216, 378, 458, 479, 500
Schachinger, 449
Schafer, 66A
Schelfhout, 193
Schianchi, 1, 93, 111, 180, 255, 318, 330, 421
Schiedges, 395
Schildt, 371
Schmidt, 333
Seignac, 448
Senet, 483
Shenkel, 231, 273, 345
Signorini, 45
Simoni, 283, 451, 506
Simmonetti, 57
Sinibaldo, 452
Steelink, 137, 190, 208
Stevens, Alf, 301
Stiepevich, 63

Tanoux, 297
Taupin, 322, 416
Ten Kate, Her., 290
Ten Kate, Mari, 39, 143, 210, 228, 265, 291, 346, 445
Tenre, 174
Ter Meulen, 209
Thornley, 202A, 379, 460
Timmermans, 26, 276, 314
Tissot, 311
Toulmouche, 119, 310
Toussaint, 211
Troyon, 469
Thijssen, 128, 412

Unterberger, 480

Valerio, 334
Valle, 118
Van Borselin, 392
Van Boskirk, 182, 342
Van Couver, 52, 386, 444, 489
Van Damme, 17
Van de Laar, 129
Van der Bergh, 197
Van der Schouw, 139
Van der Weele, 443
Van Deventer, 53, 468
Van de Windt, 233, 352
Van Driesten, 236
Van Essen, 22, 232
Van Leemputten, 16
Van Marcke, 52A
Van Starkenborgh, 182A
Van Thol, 153, 199
Van Valkenburg, 133
Van Vrolijk, 229
Varnier, 83
Verboeckhoven, 294, 466
Vibert, 59
Vinea, 357, 437
Vollon, 154

Washington, 299
Waters, 82
Waugh, 163
Weiland, 24, 33, 145A, 217, 274, 366, 340, 385, 438, 486
Weissenbruch, 381
Westerbeck, 189, 275, 315, 491
Wijsmuller, 34, 237, 350
Willems, Florent, 55, 303
Williamson, 115
Willms, 97
Wolbers, 69
Wright, 103, 169

Zessos, 285
Ziem, 504
Zwart, 135, 434

436 By the Sea Side *Heilbuth*

CATALOGUE

First Session Sale

Monday Afternoon, November 9th, at 3 o'clock

SCHIANCHI (F.) — Rome

The eminent Roman Architectural and Archaeological Painter

1 Ruins of Roman Forum

2 The Temple of Vesta, Rome
5¾ x 12¼

FREDERICKS (Alfred) — New York

A noted New York artist

3 The Milliner
8 x 10

PECRUS (Francois Charles) — Deceased

Born at Limoges
Pupil of Florent Willems

4 Old Romances
9½ x 13

MONCHABLON (Xavier Alphonse) — Paris

Born at Avillers (Vosges)
Prize of Rome, 1863
Medals, 1869, and Second Class, 1874
Medal, 1889, Exposition Universelle
Hors Concours
Societaire

5 Ariadne
10⅜ x 6⅜

LEIKERT (F.) Brussels

Born at Brussels
Pupil of Charles Leikert

6 Winter in Holland
8⅝ x 6

FRANCOLINI Rome

7 Drawing the Wine
8⅝ x 12⅞

GUELFI (P.) Rome

8 In the Time of the Directory
9⅞ x 14⅝

FRIIS (F. Trap)

9 Peaches
8 x 12

BRICHER (Alfred Thompson) New York

Born in Portsmouth, N. H., April 10, 1839
Elected Associate of the National Academy, N. Y., in 1879

10 In the Meadows
22 x 10½

BARTOLOZZI (P.) Rome

Especially eminent for his Roman Scenes

11 Piazza Barberina
5⅞ x 12

ISMAN (Dareny) Rome

12 Industry and Idleness
12⅜ x 19

ALORDA (P) Rome

13 Testing the Vintage

11⅝ x 7

HERSON (Emile Antoine Francois) Deceased

Born and died in Paris
Pupil and friend of Diaz

14 Barbizon

8⅝ x 5

KUWASSEG FILS (Charles)

Born at Draveil (Seine-et-Oise)
Pupil of his father and M. Durand-Brager

15 Antwerp

20 x 12¼

VAN LEEMPUTTEN (F.) Brussels

Born at Brussels
Pupil of Verboeckhoven

16 Gathering

6⅝ x 9½

VAN DAMME Brussels

Born at Brussels
Pupil of Verboeckhoven

17 Repose

6⅝ x 9½

RAIMUNDI (P.) Rome

A celebrated painter of Roman Views

18 Castle of St. Angelo

5⅜ x 12⅛

RICHET (Leon) — Paris

Born at Solosmes (Nord)
Pupil of Diaz, Lefebvre and Boulanger
Honorable Mention, 1885
Medal, 1888
Medal, Second Class, 1901
Hors Concours
Societaire

19 In the Fields near Rouen

22 x 15⅛

KNIGHT (Aston Louis) — Paris

Born in the United States
Pupil of Jules Lefebvre, Tony Robert Fleury and of his father D. Ridgway Knight
Medal, 1900, Exposition Universelle
Honorable Mention, 1901

20 On the Seine

21⅝ x 15

COSENZA (S.) — Naples

Pupil of Dalbono

21 Wash Day on the Naples Shore

11⅛ x 6⅞
A valuable and beautiful work

VAN ESSEN (Jan) — The Hague

Born, 1854
Honorable Mention, 1889, Exposition Universelle, at Paris
Medal at Melbourne, 1881
Medal at Amsterdam, 1883
Medal at Nizza, 1883
Medal at Brussels, 1884
Medal at Cologne, 1889
His pictures are represented in the Museums at Amsterdam, Haarlem and in the Collection of the Queen of Holland

22 At the Pool

22¾ x 13⅝

OFFERMANS (Tony) — Laren

Born, 1854
Pupil of the Academy of The Hague and of B. J. Blommers
Medal, London, 1874
Medal, Amsterdam, 1877
Medal, Colonial Exhibition, Amsterdam, 1883
Medal, Columbian Exhibition, Chicago, 1893
Medal, 1889, Exposition Universelle, Paris
Represented in all the noted collections in Holland

23 At Work

16 x 11¾

WEILAND (Johannes) — Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the best of the Dutch Artists

24 Dortrecht

10⅜ x 17⅛

AKKERINGA (Johannes Evert) — Oirschot

Born, 1864, in Oriental India
Studies at the Academies of The Hague and Rotterdam
Received the Royal Subsidy
Received the Willink Collin Prize
Honorable Mention, Paris, 1900, Exposition Universelle

25 Scheviningen—Children on the Beach

16 x 10½

TIMMERMANS (Louis) — Brussels

Born at Brussels, Belgium
Pupil of the Academy of the Fine Arts at Brussels and of Portaels

26 The Zuyder Zee

27 Rotterdam

9¾ x 6⅜

BOTHAMS (W.) — Haarlem

28 Resting

7 x 4⅝
A most exquisite picture of the highest finish

KLINKENBERG (Karel) — The Hague

Born, 1852
Pupil of The Hague Academy and C. Bisschop
Medal, 1889, Exposition Universelle, at Paris
Many medals and decorations
Represented in the Museums of Amsterdam, Rotterdam and the Hague

29 Lubeck

6¾ x 8⅜

GERARD (J.) — Brussels

30 A Summerday in Holland

31 Scheveningen

17 x 10½

MAUVE (Anton) — Deceased

Born, 1838, at Zaandam
Died, 1888
Pupil of P. F. Van Os at Haarlem
Medals at Amsterdam, Vienna and Philadelphia
Honorable Mention, Paris Salon, 1880
One of the greatest artists that Holland produced in the last century

32 Returning Home

13 x 10
A costly work

WEILAND (Johannes) — Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the best Dutch painters

33 Preparing Dinner

14¼ x 21¼
A fine artistic and valuable work

WIJSMULLER (Jean Hildebrand) — Amsterdam

Born, 1855, Amsterdam
Silver Medal at Antwerp
Silver Medal at Amsterdam
Honorable Mention, Paris, 1898

34 A Holland Village

20¾ x 13½

VAN MASTENBROEK (Johan Hendrik) Rotterdam

Born, 1875
Awarded Prize at Rijks Academy, Rotterdam, 1898
Honorable Mention, Paris, 1900, Exposition Universelle

35 Rotterdam
19½ x 13⅛

ARNTZENIUS (Floris) Scheveningen

Born, 1864
Pupil of the Academies of Amsterdam and Antwerp
Honorable Mention, 1900, Paris

36 In Port
17¼ x 12⅜

AKKERINGA (Johannes Evert) Oirschot

Born, 1864, Island of Banka, India
Studied at the Academies of The Hague and Rotterdam
Received the Royal Subsidy
Received the Willink Collin Prize
Honorable Mention, 1900, Paris Exposition Universelle

37 In the Clearing
18½ x 12½
A picture of the highest class

DE JEAGER (B.) The Hague

38 An Autumn Afternoon in Holland
24¼ x 14½

TEN KATE (MARI) The Hague

Born, 1831
Studied in Paris
He has been awarded three Gold and three Silver Medals
Commander of the Eikenkroon
Chevalier of the Order of Oranje Nassau
His picture of "The Coronation" is in the Collection of the Queen of Holland
His art is also represented in the Museums of Breslau, St. Petersburg, etc., etc.

39 The Fisherman's Family
17⅜ x 13½

GROENEWEGEN (Adrianus Johannes) The Hague

Studied at the Rotterdam Academy under A. Van Maasdijk

40 Holstein Cattle in Holland Fields
20 x 13½

MOSER (H.)

41 Old Pasture, Spring

12¼ x 9⅛

LECOMTE-DE-NOUY (Jules Jean Antoine) Paris

Born at Paris
Pupil of Gerome and Signol
Medals, 1866 and 1869
Medals, Second Class, 1872
Cross of the Legion of Honor, 1876
Silver Medal, 1889, Exposition Universelle
Honorable Mention, 1901, for Sculpture
Hors Concours
Societaire

42 A Corner Market in Pompeii

18⅝ x 15

DVORAK (Frant) Paris

Born at Prélouc (Bohemia)
Pupil in Paris of Dagnan-Bouveret

43 In Dreamland

9½ x 7

JACQUET (Jean Gustave) Paris

Born in Paris, May 25, 1846
Pupil of Bouguereau
Medal, 1868
Medal, First Class, 1875
Medal, 1878, Exposition Universelle
Cross of the Legion of Honor, 1879
Hors Concours
Societaire

44 The Trysting Place

11⅞ x 17¼

SIGNORINI (Giuseppe) Paris

Born at Rome
Medal, 1900, Exposition Universelle
Many distinctions in Italy

45 The Young Countess

7¼ x 11
A beautiful and finished work

42 A Corner Market in Pompeii *Lecomte-du-Nouy*

DE COURTENS (Franz) Brussels

Born at Termondes, Belgium
Honorable Mention, Paris Salon, 1882
Medal, Second Class, 1884
Grand Prix, 1889, Exposition Universelle
Hors Concours

46 A Spanish Waitress

47 The Flower Girl

10½ x 15⅛

INDONI (F.) Rome

48 Sunday Morning—A Boy of the Campagna

49 A Holiday—A Girl of the Campagna

14¼ x 21¼

Nothing finer has ever been painted by this celebrated artist

NARDI (E.) Rome

50 The Meeting

15⅛ x 21¾

GIGLI (R.) Rome

51 Tender Moments

13½ x 20

VAN COUVER (Johannes) Holland

52 Flying Clouds—in Holland

21¼ x 14⅜

VAN MARCKE (Emile) Deceased

Born at Sevres (Seine-et-Oise)
Pupil and Son-in-Law of Troyon
Medals, 1867, 1869 and 1870
Cross of the Legion of Honor, 1872
Medal of the First Class, 1878, Exposition Universelle
Hors Concours

52A Resting in the Fields

13 x 9½

VAN DEVENTER (Willem Antonie) Deceased

Born, 1824
Died, 1893
Pupil of H. V. de Sande Bakhuijsen
Medals at The Hague, 1857 and 1859
Medal at Rotterdam, 1862

53 A Windy Day—Scheviningen

24 x 19¾
A picture of splendid quality

BOGMAN (Herman Christiaan) The Hague

Born at The Hague
Pupil of Jan Vrolijk and The Hague Academy

54 In the Fields of Holland

24⅞ x 15¾

WILLEMS (Florent) Brussels

Pupil at the Academy of Malines
Born at Liege, 1824
Medals, 1844 and 1846
Cross of the Legion of Honor, 1853
Medal, First Class, 1855, Exposition Universelle
Officer of the Legion of Honor, 1864
Medal, First Class, 1867, Exposition Universelle
Medal, 1878, Exposition Universelle
Commander of the Legion of Honor, 1878
Hors Concours
Officer of the Order of Leopold
Medals in Brussels in 1842 and 1845
Many other medals in Belgium and foreign countries

55 Childhood's Happy Hours

12⅝ x 16
From the collection of the late John W. Lockwood, who originally purchased it for $1750

KEVER (Jacob Simon Hendrik) Laren

Born, 1854
Pupil of P. F. Greive
Medal, 1889, Exposition Universelle
Silver Medal, 1900, Exposition Universelle
Gold Medal, 1896, Amsterdam
Silver Medal, 1893, Chicago Exposition
Gold Medal, 1899, Amsterdam

56 In the Orchard

10½ x 16
A fine example of one of the greatest of the Dutch painters

55 Childhood's Happy Hours *Willems*

SIMONETTI (Ettore) — Rome

57 Testing the New Wine

15⅛ x 22⅛

LYNCH (Albert) — Paris

Born at Lima (Peru)
Pupil of M. Gabriel Ferrier
Medal, Third Class, 1890
Medal, First Class, 1900, Exposition Universelle
Medal, First Class, 1892
Cross of the Legion of Honor, 1901
Hors Concours

58 The Governess

10⅞ x 15¼

VIBERT (Jean Georges) — Deceased

Born at Paris, 1840. Died, 1902
Pupil of Barrias and the School of Fine Arts
Medals, 1864, 1867 and 1868
Cross of the Legion of Honor, 1870
Medal, 1878, Exposition Universelle
Officer of the Legion of Honor, 1882
Hors Concours
Societaire

59 Zerlinda

8 x 13

FICHEL (Benjamin Eugene) — Deceased

Born at Paris, August 30, 1826
Pupil of Paul Delaroche
Medals, 1857. 1861 and 1869
Cross of the Legion of Honor, 1870
Medal, Second Class, 1889, Exposition Universelle
Hors Concours
Societaire

60 The Violin Solo

61 A Gentleman of the Olden Time

7 x 10¼

DRUMMOND (Julien E.) Brighton, England

His picture in the Royal Academy Exhibition in 1903 excited much admiration.

62 A Highland Beauty

15¼ x 21⅜

STIEPEVICH (V. G.) Venice

Grand Prize at Royal Academy of Venice, 1865
Member of the Royal Academy of Milan, 1872
He decorated the Chamber of Commerce at St. Louis, Mo.

63 Feeding Pigeons in Venice, in Olden Days

15⅞ x 11⅞
A splendid example of this eminent artist

DUVERGER (Theophile Emanuel) Deceased

Born at Bordeaux, France, September 17, 1821
Medal, 1861, 1863 and 1865
Medal, 1889, Exposition Universelle
Hors Concours
Societaire

64 Childhood Sports

13 x 15¾

AUFRAY (T.) Paris

Pupil of Edouard Frére

65 Trying it On

14¾ x 21

SAVRY (H.) Brussels

Born in Holland
Pupil of J. H. L. De Haas
Medal at The Hague

66 Milking Time

49½ x 31½

SCHAFER (H.)

66A Church Interior

67 La Calle de los Santos at Jativa, Spain *Mathon*

MATHON (Emile Louis) Paris

Born at Paris
Pupil of Arbant and Daubigny
Medals at Rheims and Ghent
Medal at Antwerp
Medal at Marseilles

67 Le Calle de los Santos, at Jativa, Spain
32 x 25¾

CASSIERES (H.) Antwerp

68 Moonlight in Holland
21⅞ x 15⅛

WOLBERS (Hermanus Gerhardus) Haarlem

Born, 1856
Pupil of J. Van Wyngaerdt

69 Holland Meadow
20⅜ x 13¾

GROENEWEGEN (Adrianus Johannes)
The Hague

Studied at the Rotterdam Academy under A. Van Maasdijk

70 Homeward Bound
13¾ x 19⅞

De JEEGER (B.) The Hague

71 Late Afternoon in Holland
12¾ x 19½

71A Autumn Day on a Holland Canal
19½ x 12¾

LITTLE (J.) Amsterdam

72 Heerengracht, Amsterdam
13¾ x 10

DELPY (Camille Hippolyte) — Paris

Born at Joigny (Yonne)
Pupil of Corot and Daubigny, and a worthy successor
Honorable Mention, 1881
Medal, 1884
Honorable Mention, 1889, Exposition Universelle
Medal, Second Class, 1900
Hors Concours
Societaire
Medals at Marseilles and Lyons
Medal at Tours

73 Morning

15¾ x 9⅛

POKITANOW (Ivan) — Paris

Born at Odessa, Russia
Medals at Moscow and St. Petersburg
Silver Medal, 1900, Exposition Universelle at Paris

74 The Danube at Belgrade

6⅜ x 4¾
A perfect gem of art, and the artist very rarely paints any picture larger than this

CABAT (Nicholas Louis) — Deceased

Born at Paris, December 6, 1812
Died in Paris, 1892
Pupil of Camille Flers
First exhibited in 1833
Medal, Second Class, 1834
Cross of the Legion of Honor, June 6, 1843
Officer of the Legion of Honor, November 14, 1855
Medal, Third Class, 1867, Exposition Universelle
Member of the Institute of France, November 9, 1867
Occupying the fourth seat, previously filled by Vincent, Prud'hon, Bidauld and Brascassat
Director of the French Academy at Rome, 1880
Hors Concours
Societaire
His most famous pupil was Fromentin

75 October Morning — Bercenay-en-Othe (Aube)

21¼ x 13½

RICHET (Leon) Paris

Born at Solesmes (Nord)
Honorable Mention, 1885
Medal, 1888
Medal, Second Class, 1901
Hors Concours
Societaire

76 Washerwomen—Scene in Brittany

13½ x 10½

COUTOURIER (Philibert Leon) Deceased

Born at Chalon-sur-Saone (Saone et Loire)
Medal, 1855, Exposition Universelle
Medal, 1861
Medal, 1889, Exposition Universelle
Hors Concours
Societaire

77 In the Barnyard

21¾ x 15½

MOULLION (Alfred) Deceased

Born in Paris
Died in Paris, 1887
Pupil of Delestre
Medal, 1880
Exempt

78 In the Harvest Field

53¼ x 31½

KOEKKOEK (Hermanus, Jr.) London

Born at Amsterdam, December 8, 1836
Pupil of his father, Hermanus Koekkoek, Sr.
Medal, 1882, Arti et Amicitiæ
Chevalier of the Order of the Oaken Crown of Holland, 1887
Honorable Member of the Royal Academy of Amsterdam
Two of this artist's works belong to the Queen of Holland

79 View off the Needles—Isle of Wight—Fresh Water Bay

24¾ x 18

KOEKKOEK (Johannes Hermanus Barend) London

80 Towards Evening

24⅛ x 36⅛

Second Session Sale

Tuesday Afternoon, November 10th, at 3 o'clock

RAIMUNDI (P.) Rome

81 The City Arch, Rome—Arch of Titus
5½ x 12⅜

WATERS (G. Safford)

82 A Clear Morning on the Coast
13⅞ x 9⅛

VARNIER (Anton) Deceased

83 On the Coast of Brittany
36 x 23

KIKUMASA Tokio

84 Fishing
14 x 10

85 Young Manufacturers
13 x 10

BARTOLOZZI (P.) Rome

86 Arch of Constantine, Rome
5⅞ x 12

BRISCOE (Frank D.) Deceased

87 Nearing Port
18 x 22

GOODIN (L. E.)

88 Scene on the Coast of Holland
16 x 10¼

PROSPOCINI (A.) Venice

89 Entrance of the Grand Canal

7 x 12
A beautiful aquarelle

MENZEL (Carl) Deceased

90 A Horse Fair

40¾ x 30¾

HERSON (Emile Antoine Francois) Deceased

Born and died at Paris
Pupil and friend of Diaz

91 Moonlight—Honfleur

9 x 5¾

DENEUX (G.) Deceased

Born in Paris
Pupil of De Nittis
Medal at Dijon

92 The Seine near Paris

21½ x 15⅞

SCHIANCHI (F.) Rome

93 Forum of Augustus, Rome

94 Temple of Pallade

5¾ x 11⅜

BERTACCINI (A.) Rome

95 The Roman Campagna

9⅜ x 4¾

DA COSTA (L.) Rome

96 A Good Vintage

9½ x 7½

WILLMS (Albert) — Brussels

97 Waiting for the Master
13⅞ x 9⅞

DE GARAY (M.) — Deceased

98 A Visit to the Farm
9½ x 12½

DAY (Francis) — New York

99 Hazard at Golf
14½ x 20½

INDONI (F.) — Rome

100 Father's Footsteps
22 x 31

HERNANDEZ (D.) — Paris

101 Columbine
14¼ x 26⅛

GUINEA (Anselmo) — Rome

102 The Pet Goats
23¼ x 34¼

WRIGHT (Samuel A.)

103 Chums
24 x 20

GIOJA (B.) — Rome

104 The Struggle for Mastery

105 Approaching a Climax
21⅜ x 14½
These are the best works by this celebrated artist

101 Columbine *Hernandez*

DE FRANCESCHI (M.) Rome

106 Preparing for Departure

107 The Caravan

21¾ x 14¾

PISA (Alberto) London

108 Westminster Abbey

19 x 13

GABET Venice

109 San Giorgio, Venice

19⅜ x 15

DA COSTA (L.) Rome

110 Dressed in His Best

10½ x 15

SCHIANCHI (F.) Rome

111 The Forum of Trajan

112 Tower of St. Angelo at Rome

5¾ x 12⅛

PERBOYRE (Paul Emile Leon) Paris

Born at Alsace, of French parents
Pupil of Bonnat, Feyen-Perrin and Robert-Fleury

113 The Favorite

11½ x 14½

KOTERBISCHI (F.) Rome

114 Contemplation

9 x 13¾

WILLIAMSON (Frank) London

115 Blackfriars, London

15 x 8

FORTUNATI — Rome

116 Cattle on Roman Campagna

10¼ x 7⅛

CLOY (M. S.) — London

117 The Little Berry Picker

9¾ x 13¾

VALLE (R.) — Venice

118 The Lion of St. Mark, Venice

8 x 12½

TOULMOUCHE (Auguste) — Deceased

Born at Nantes
Medals, 1852, 1859 and 1861
Cross of the Legion of Honor, 1870
Medal, 1878, Exposition Universelle
Medal, Second Class, 1889, Exposition Universelle
Hors Concours
Medals at Toulouse and Marseilles
Medals at Rome and Florence
Medal at Vienna

119 Prepared to Receive

19 x 27.
This picture was sold several years ago for $3000

KNIGHT (Daniel Ridgway) — Paris

Born in Philadelphia
Pupil of the Ecole des Beaux-Arts, Paris
Pupil in 1872 of Gleyre and in 1876 of Meissonier
Honorable Mention, 1882
Medal, 1888
Medal Argent, 1889, Exposition Universelle
Cross of the Legion of Honor, 1889
Hors Concours
Gold Medal, Columbian Exposition at Chicago, 1893
Gold Medal, Munich, 1888
Gold Medal, Antwerp, 1895
Order of St. Michael, Munich, 1895
Gold Medal of Honor at Academy of Fine Arts at Philadelphia

120 The Favorite Model

20 x 24

125 The Mid-day Meal *Blommers*

NOVO (Stephano) Venice

121 A Girl of the Campagna in Holiday Attire

122 The Farewell

8 x 16¼

BRANDEIS (A.) Florence

123 Panorama del Giardino Boboli, Florence

124 The Bridge of Sighs

5¼ x 9½

The finish and detail of these pictures is extraordinary

BLOMMERS (Bernardus Johannes) The Hague

Born at The Hague, January 30, 1845
Pupil of the Academy of The Hague
Gold Medals at The Hague, Amsterdam, Munich, Brussels
Honorary Diplomas at Antwerp, Amsterdam, Chicago and Brussels
Medal, 1889, Exposition Universelle
Gold Medal, Paris, 1900
Chevalier of the Orders of St. Michael of Bavaria, Leopold of Belgium and Nederlandsche Leeuw
His work is in the principal Museums of Holland

125 The Mid-day Meal

18¾ x 14½

A most beautiful specimen of this great master and cannot be surpassed by any of his works

KEVER (Jacob Simon Hendrik) Laren

Born 1854
Pupil of P. F. Grieve
Medal, 1889, Exposition Universelle
Silver Medal, 1900, Exposition Universelle
Gold Medal, 1896, Amsterdam
Silver Medal, 1893, Chicago Exposition
Gold Medal, 1899, Amsterdam

126 Return from Labor

20 x 13¼

BOUDEWIJNSE (A.) The Hague

Pupil of F. Cormon, Paris
Chevalier of the Order of Oranje Nassau
Bronze Medal, Paris, 1900, Exposition Universelle

127 Domestic Duties
16⅞ x 24

THIJSSEN (Carolus Johannes) Laren

Born 1867
Pupil of the Academy of Rotterdam

128 Preparing Breakfast
16¼ x 21¾

VAN DE LAAR (Prof. Jan Hendrik) Deceased

Born at Rotterdam, January 1, 1807
Died at Rotterdam, May 15, 1874
Pupil of Cornelis Bakker and Baron Wappers
Resided in Antwerp, The Hague and Rotterdam
Member of Antwerp Academy in 1852
Professor of the Antwerp Academy

129 The Fortune Teller
9¾ x 8⅝
This picture was painted in 1864, in the height of the artist's fame

BOGMAN (Herman Christiaan) The Hague

Born at The Hague
Pupil of Jan Vrolijk and The Hague Academy

130 In a Holland Meadow
19⅞ x 14

GROENEWEGEN (Adrianus Johannes)
The Hague

Pupil of A. Van Maasdijk and the Rotterdam Academy

131 A Summer Day in Holland Fields
20½ x 13⅝

DE HOOG (Bernard) — Laren

Born, 1866
Pupil of Jan Van Essen

132 A Holland Home

18 x 11½

VAN VALKENBURG (HENDRIK) — Deceased

Born, 1826
Died, 1896
Pupil of the Academy at Antwerp
Silver Medal, 1847
Bronze Medal, 1871, Luik
Gold Medals at Amsterdam, 1874 and 1888
Gold Medal at The Hague, 1872
Gold Medal in London, 1884
Honorable Mention, 1889, Exposition Universelle
Silver Medals at Paris, London and Berlin
Represented in the principal Museums of Holland

133 The Busy Housewife

22 x 16½

HÖPPE (Ferdinand Bernhard) — The Hague

Born, 1841
Studied at the Dusseldorf Academy under Prof. Carl Ludwig
Two Silver Medals
Represented in the large collections of Holland and Germany

134 By the Brook

25¾ x 18¼

DE ZWART (Willem H. P. J.) — Amsterdam

Born, 1862
Pupil of Jacob Maris and The Hague Academy
Medal of the Second Class at Munich
Medal at Antwerp
Medal, Columbian Exhibition, 1893, Chicago
Honorable Mention, 1889, Exposition Universelle

135 Scheveningen

16⅜ x 22¾

AKKERINGA (Johannes Evert) — Oirschot

Born, 1864, at Banka, India
Studied at the Academies of The Hague and Rotterdam
Received the Royal Subsidy
Received the Willink Collin Prize
Honorable Mention, 1900, Paris

136 Mending Nets in Holland

25 x 16

STEELINK (Wilhelm) — The Hague

Born, 1856
Pupil of the Academies of Amsterdam and Antwerp
Pupil of Wilhelm Steelink, Senior

137 The Flock

24 x 16¾

HULK (John Fr., Jr.) — Amsterdam

Born, 1855
Studied in the Academy of Amsterdam and the Julian School at Paris
Medals at Scheveningen and Barcelona
Honorary Member of Fine Arts Academy of Venezuela
Decorated with the Order of St. Bolivar
Represented in many important Museums and in that at Caracas

138 Ducks and Ducklings

19¾ x 13⅝

VAN DER SCHOUW (Adriaan) — The Hague

Born, 1874
Pupil of the Rotterdam Academy
Pupil of Le Bourge, Paris

139 Cattle by the Canal

19¾ x 13½

HAMEL (Willem) — The Hague

Born, 1860, Rotterdam
Studied in Rotterdam and Antwerp
Medals in London and Barcelona
Diploma of Honor, Paris, 1900, Exposition Universelle
His work is represented in the Collections of H. M. the Queen of Holland, H. R. H. the Grand Duke of Saxe-Weimar, and celebrated museums

140 Leading the Flock

18⅜ x 12¼

137 The Flock *Steelink*

KAEMMERER (Frederic Henry) — Deceased

Born at The Hague, 1839
Pupil of Gerome and the Ecole des Beaux-Arts, Paris
Medal, 1874
Silver Medal, 1899, Exposition Universelle
Cross of the Legion of Honor, 1889
Hors Concours

141 The Songstress
8 x 14

GUILLEMIN (Alexandre Marie) — Deceased

Born at Paris, October 15, 1817
Died at Bois le Roi (Seine et Marne), October, 1880
Pupil of Gros
Medals, 1841, 1845 and 1859
Cross of the Legion of Honor, 1816
Hors Concours

142 Early Lessons
6¼ x 7¾

TEN KATE (Mari) — The Hague

Born, 1831
Studied in Paris
He was awarded three gold and three silver medals
Commander of the Eikenkroon
Chevalier of the Order of Oranje Nassau
His picture "The Coronation" is in the collection of the Queen of Holland
His art is also represented in the Museums of Breslau, St. Petersburg, etc., etc.

143 Wash Day
16⅞ x 11⅞

ALLINGHAM (H.) — London

Honorable Mention, 1900, Exposition Universelle

144 Sunflowers
6¼ x 7½
This artist's works of this importance sell in London for 100 guineas
She is said to be the best lady artist in England

LA MONACA — Paris

Greatly celebrated in Paris

145 The Serenade
11½ x 15½

WEILAND (Johannes) Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the most eminent artists of Holland

145A Early Morning near Haarlem, Holland
15¾ x 10¾

BARTOLINI (F.) Rome

One of the great artists of Italy
Many distinctions

146 A Rug Merchant, Cairo
14¾ x 21¾

ERNST (Rodolphe) Paris

Born at Vienna, Austria
Pupil of M. Feuerbach
Medal, 1889, Exposition Universelle
Honorable Mention, 1900, Exposition Universelle

147 Going to the Fountain
12⅜ x 19⅜

HILDA (Eléonore Mme.) Paris

Born at Paris
Pupil of Rodolphe Ernst

148 The Tiger's Den
14 x 18¾

HERNANDEZ (Daniel) Paris

149 Columbine
14 x 26

INDONI (F.) Rome

One of this artist's finest works

150 An Italian Game
22½ x 31½

DE JONG (Jan) — The Hague

Born, 1863
Pupil of the Academy at Rotterdam
Several Academic medals
During four years received a Subsidy from H. M. the Queen
Represented in the Museum at Middleborg and in other noted collections

151 A Dutch Alley

10⅛ x 17¾

GRUPPE (Ch. Paul) — The Hague

Born at Pictou, Canada
Pupil of Joseph Israels and Mesdag

152 Autumn Woods

9⅞ x 14

VAN THOL (Hendrik Otto) — Deceased

Born, 1859
Died, 1902
Pupil of the Academy at The Hague
Received the Subsidy of H. M. the Queen, 1892 and 1893
Represented in the Museum at Middleborg and in other noted collections

153 Winter

20¼ x 14

VOLLON (Antoine) — Deceased

Born at Lyons, April 20, 1833
Pupil of Ribot
Pupil of the Academy at Lyons
Medals, 1865, 1868 and 1869
Cross of the Legion of Honor, 1870
Medals of the First Class, 1878, Exposition Universelle
Officer of the Legion of Honor, 1878
Member of the Jury, 1889, Exposition Universelle
Member of the Institute of France, 1898
Hors Concours
Societaire

154 Still Life

13 x 9⅜

FLERS (Camille) — Deceased

Born at Paris, February 15, 1802
Died at Annet (Seine-et-Marne), June 27, 1868
Pupil of Monsieur Paris
Medal, Third Class, 1840
Medal, Second Class, 1847
Cross of the Legion of Honor, 1849
Hors Concours

155 In the Fields of France

17¾ x 11⅝

CHAIGNEAU (Ferdinand) — Barbizon, France

Born at Bordeaux (Gironde)
Pupil of Brascassat
Honorable Mention
Medal, 1889, Exposition Universelle
Medal at Bordeaux

156 Sheep at the Spring

12⅞ x 16⅛

PEZANT (Aymar) — Paris

Born at Bayeux (Calvados)
Pupil of M. de Vuillefroy
Honorable Mention, 1883
Medal, Third Class, 1888
Honorable Mention, 1889, Exposition Universelle
Medal, Second Class, 1890
Medal, 1900, Exposition Universelle
Hors Concours
Societaire

157 Cattle Resting in Holland Fields

24 x 19¾

DESVARREUX-LARPENTEUR (James) — Paris

Born at Saint Paul
Pupil of Yvon
Pupil of Van Marcke and M. de Vuillefroy
Medal at Brussels

158 On the Edge of the Wood, at Yonne, France

25¾ x 21⅜

This is one of the finest examples of this artist's work exhibited in Philadelphia

In a sale in Paris in 1880, a small picture by him brought 3800 francs. (See "Dictionary of Painters.")

193 A Winter Day Near Scheveningen *Scheltjhout*

MATHON (Emile Louis) — Deceased

Born at Paris
Pupil of Arbant and Daubigny
Medals at Rheims and Ghent
Medal at Antwerp
Medal at Marseilles

159 A Fisher Woman of Dieppe

12¾ x 23⅝

GEGERFELT (Wilhelm De) — Paris

Born at Gothenburg, Sweden
Medal at Stockholm
Medal at Christiania

160 A Winter Evening on the Holland Coast

31¾ x 20⅝

LAZERGES (Jean Baptiste Paul) — Deceased

Born at Paris
Pupil of his father
Medal, 1884
Medal, Second Class, 1898
Hors Concours
Societaire

161 In the Hill Country—Algiers

39⅛ x 69.

GOUPIL (Jules) — Deceased

Born at Paris
Pupil of Ary Scheffer
Medals, 1873 and 1874
First Class Medal, 1875
Medal, Second Class, 1878, Exposition Universelle
Cross of the Legion of Honor, 1881
Hors Concours

162 Mother's Joy and Care

20½ x 24½

WAUGH (Fred. J.) Paris

Pupil of his father
Born in Philadelphia

163 The Gate by the Woods

26 x 22

ROSSMAN (X.) New York

This is a copy

164 Stealing Watermelons

16 x 20

194 Algerian Camp—Twilight *Malecki*

Third Session Sale

Wednesday Afternoon, November 11th, at 3 o'clock

BARTOLOZZI (P.) Rome

165 Pont Lugano
5⅞ x 12

ATTER (Hall) Amsterdam

166 Outskirts of Leyden, Holland
10¾ x 14⅜

GIDDING (M.) The Hague

167 Near Rotterdam
21½ x 15½

GEORGE (W.) London

168 Bearing Home the Faggots
19⅜ x 12⅞

WRIGHT (S. A.)

169 Peaches
20 x 14

LIERNUR (Martinus Wilhelmus) The Hague

Born, 1833
Pupil of the Academy at The Hague
Awarded many Academic Prizes
Represented in the Museum Suasso at Amsterdam

170 The Jungfrau
14½ x 20½

LITTLE (J.) Amsterdam

171 Canal, Amsterdam

8⅝ x 12⅞

RAIMONDI (P.) Rome

172 Castle and Bridge of St. Angelo, Rome

12 x 5⅝

JOHNSON (E. K.)

173 Soap Bubbles

8½ x 14½

TENRE (Henri) Paris

Born at St. Germain en Laye (Seine et Oise)
Pupil of Yon and Jules Lefebvre
Societaire

174 The Little Grandfather

8½ x 11½

KOTERBISCHI (F.) Rome

175 Sweet Sixteen

9½ x 13¾

HERSON (Emile Antoine Francois) Deceased

Born and died at Paris
Pupil and friend of Diaz

176 View of the Palace of Justice

10 x 6¾

RINK — Deceased

Resided at The Hague
Died in 1903

177 The Discussion—Scene in Tangier, Morocco

19 x 12½

LEVY (H.) — London

178 Early Morning

10 x 14

FRANZEN (L.) — Paris

179 A Gray Day

23⅞ x 13¼

SCHIANCHI (F.) — Rome

180 Ruins of the Roman Aqueduct

13⅞ x 5⅜

MARIUS (Gerarda Hermine) — Amsterdam

Born, 1854
Pupil of the Amsterdam Academy

181 Tulips

10⅛ x 14⅛

VAN BOSKERCK (Robert W.) — New York

Born in New Jersey, 1855
Pupil of A. H. Wyant

182 Salt Marshes

13¾ x 8¾

VAN STARKENBORGH (L. N. Yarda) — Dec'd

182A Landscape

BALESTRIERI (Lionello) Paris

Born at Sienna, Italy

183 An Afternoon on the Champs Elysees

17¾ x 10⅞

CICERI (Eugene) Deceased

Born at Paris
Pupil of his father
Medals 1852 and 1876
Exempt

184 Evening

11 x 7¾

PIGOTT (Charles) London

A celebrated artist

185 Pool in the Meadows

20⅛ x 14

HUNN (Tom H.) London

186 An Old English Manor

19¾ x 14¼

His picture in the Royal Academy this year excited much interest

LITTLE (J.) Amsterdam

187 St. Nicholaas, Amsterdam

9⅝ x 13¾

VAN MASTENBROEK (Johan Hendrik)
Rotterdam

Born, 1875
Awarded Prize, Rijks Academy, Rotterdam, 1898
Honorable Mention, Paris, 1900

188 Rotterdam

21½ x 13⅞

195 Preparing to Depart on the Coming Tide *Butin*

WESTERBEEK (Cornelis, Jr.) — The Hague

189 Gathering Faggots

19⅛ x 11⅝

STEELINK (Wilhelm) — The Hague

Born, 1856
Pupil of the Academies of Amsterdam and Antwerp
Pupil of Wilhelm Steelink, Senior

190 The Gathered Flock

24¼ x 15⅛

DE HOOG (Bernard) — Laren

Born, 1866
Pupil of Jan Van Essen

191 Gathered Brush

22⅜ x 16⅜

DAUBIGNY (Charles Francoise) — Deceased

Born at Paris, 1817. Died in Paris, 1878
Pupil of Delaroche
Medal, 1848, and First Class, 1853, 1857 and 1859
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1859
Medal, First Class, 1867, Exposition Universelle
Officer of the Legion of Honor, 1874
Hors Concours
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

192 Villerville

16⅛ x 8⅝

This beautiful example is absolutely genuine and is guaranteed by Messrs. Georges Petit and J. Montaignac, of Paris, and a letter signed by them and endorsed by Mr. Charles F. Haseltine will be given to the purchaser of the picture

SCHELFHOUT (Andreas) — Deceased

Born at The Hague, February 16, 1787
Died at The Hague, April 19, 1870
Member of the Academies at Amsterdam, Rotterdam, The Hague, Ghent, Utrecht, Leyden and Haarlem
Member of the Academies of Brussels and Antwerp
Medal at Paris, 1844
Medals at Brussels and Antwerp
Medals at Ghent and The Hague
Decorated with the Order of the Lion of the Netherlands in 1839
Decorated with the Order of Leopold of Belgium in 1845

193 A Winter Day Near Scheveningen

21⅜ x 16

This artist's works are rare, and are mostly all in the Amsterdam Museum. He usually painted winter scenes, and always small. At a sale in Utrecht, in 1873, "A Mountain Landscape" brought £758. One of the most celebrated of modern masters

MALECKI (W.) — Munich

Born in Germany
Pupil of Osw. Achenbach
Medal at Munich
Medal at Leipsic
Medal at Strassbourg

194 Algerian Camp—Twilight

47½ x 21

A rare work of art

BUTIN (Ulysse-Louis Auguste) — Deceased

Born at Saint Quentin (Aisne), 1838
Died at Paris, December 9, 1883
Pupil of Picot and Pils
Exhibited at the Salon for the first time in 1871
Medal, 1875
Medal, 1878, Exposition Universelle
Cross of the Legion of Honor, 1881
Hors Concours
One of his pictures is owned by the government
One of the greatest painters of coast scenery of the French school

195 Preparing to Depart on the Coming Tide

58⅝ x 33¾

A magnificent picture, valued at $3800

196 Cattle in the Pastures *Japy*

JAPY (Louis Aimé) — Paris

Born at Berne (Doubs)
Pupil of Francais
Medal, 1870
Medal, Second Class, 1873
Medal, Argent, 1889, Exposition Universelle
Hors Concours
Societaire
Medal at Strassbourg

196 Cattle in the Pastures

50 x 42

DE DREUX (Alfred) — Deceased

Born in Paris in 1812
Died in March, 1860
Pupil of Leon Cogniet
Medal, 1834
Medals, Second Class, 1844 and 1848
Cross of the Legion of Honor, 1857
Hors Concours
This artist was an intimate personal friend of the Emperor Napoleon III

196A The Late Comte de Chambord

The claimant to the throne of France

21⅜ x 23⅝

196B The Steeple Chase

20 x 12½

VAN DEN BERGH (Pieter) — The Hague

Born, 1865
Studied at the Academies of Dusseldorf and The Hague

197 In the Stable

17 x 13

GRUPPÉ (Ch. Paul) — The Hague

Born at Pictou, Canada
Pupil of Joseph Israels and Mesdag

198 Leyden

24 x 17¾

VAN THOL (Hendrick Otto) Deceased

Born, 1859
Pupil of the Academy of The Hague
Received the Subsidy of H. M. the Queen, 1892-3
Represented in the Museum of Middleborg and others in Holland

199 A Winter Afternoon in Holland

21½ x 15

RIP (Willem Cornelis) The Hague

Born, 1856
Pupil of R. Van Eysden, of Rotterdam, and Carl Piloty, of Munich
Silver Medal at Rotterdam
Bronze Medal at Scheveningen
Honorable Mention, 1889, Exposition Universelle
Medal, Paris, 1900
Represented in the collection of H. M. Queen Wilhelmina, H. M. the Queen Mother

200 Scene on the Scheldt

21 x 12⅜

GROENEWEGEN (Adrianus Johannes) The Hague

Studied at Rotterdam Academy under A. von Maasdijk

201 Under the Willows

14⅛ x 9¾

GERARD (J.) Brussels

202 A Holland Home

15½ x 12

THORNLEY (W.) Paris

202A La Soir—Puy de Tarne

28½ x 22¼

MAUVE (Anton) — Deceased

Born, 1838, at Zaandam
Died, 1888
Pupil of P. F. Van Os at Haarlem
Medals at Amsterdam, Vienna and Philadelphia
Honorable Mention, Paris Salon, 1880
One of the greatest artists that Holland produced in the last century

203 Resting

8 x 10⅝

ISRAELS (Josef) — The Hague

Born, 1824, at Groningen
Pupil of Cornelis Krieseman, in Amsterdam
Pupil of Picot, in Paris
Medal, 1867, Exposition Universelle
Cross of the Legion of Honor, 1867
Medal, First Class, 1878, Exposition Universelle
Officer of the Legion of Honor, 1878
Grand Prix, 1889, Exposition Universelle
Grand Prix, 1900, Exposition Universelle
Hors Concours
Chevalier of the Order of Leopold of Belgium, Lion of the Netherlands, Franz Joseph of Austria and of the Cross of Italy

204 A Holland Home

13 x 9⅝
A picture of the highest excellence

BLOMMERS (Bernardus Johannes — The Hague

Born at The Hague
Pupil of the Academy of The Hague
Gold Medals at The Hague, Amsterdam, Munich and Brussels
Honorary Diploma at Antwerp, Amsterdam, Chicago and Brussels
Medal, 1889, Exposition Universelle at Paris
Gold Medal, 1900, Exposition Universelle at Paris
Chevalier of the Order of St. Michael of Bavaria
Chevalier of the Order of Leopold of Belgium
Order of Nederlandsche Leeuw
This artist's work is in all of the Museums of Holland and of most nations

205 On the Coast at Scheveningen

20⅛ x 11¼
A most important work

KEVER (Jacob Simon Hendrik) — Laren

Born, 1854
Pupil of P. F. Greive
Medal, 1889, Exposition Universelle at Paris
Silver Medal, 1900, Exposition Universelle at Paris
Gold Medal, 1896, Amsterdam
Silver Medal, 1893, Chicago Exposition
Gold Medal, 1899, Amsterdam

206 Mother and Child

12¾ x 17¾

HENKES (Gerke) — The Hague

Studied at the Antwerp Academy
Honorable Mention, 1889, Exposition Universelle
Two Gold Medals at Amsterdam
Medal at Brussels, 1867
Decorated with the Order of Oranje Nassau
Chevalier of the Order of St. Michael of Bavaria
His work is represented in the Museums of The Hague and Amsterdam

207 The Cork Cutters

27¼ x 18¾

STEELINK (Willem) — The Hague

Born, 1856
Pupil of the Academies of Amsterdam and Antwerp
Pupil of Willem Steelink, Senior

208 The Flock at Home

20⅞ x 13⅞

TER MEULEN (Francois Pieter) — The Hague

Born, 1843
Pupil of J. Van de Sande Bakhuijsen
Medal, 1889, Exposition Universelle
Silver Medal, International Exhibition, 1886, Amsterdam
Gold Medal, Annual Exhibition, Munich, 1891
Gold Medal, International Exhibition, Munich, 1892

209 The Flock

27⅛ x 17

214 A Pompeian Love Story *Heullant*

TEN KATE (Mari) The Hague

Born, 1831
Studied in Paris.
He has been awarded three Gold and three Silver Medals
Commander of the Eikenkroon
Chevalier of the Order of Oranje Nassau
His picture of "The Coronation" is in the collection of the Queen of Holland
His art is also represented in the Museums of Breslau, St. Petersburg, etc.

210 A Winter Day Near Amsterdam

21⅜ x 14⅞

TOUSSAINT (Pierre) Paris

Born at Laroque Estéron (Alpes Maritimes)
Pupil of Rave and Jeanroy

211 Spring

12⅜ x 17½

BARTOLINI (F.) Rome

212 Scene in Cairo

14½ x 21½

OLIVETTI (Luigi) Rome

213 The Old Story Told at Amalfi

14⅝ x 21⅜

HEULLANT (Armand) Deceased

Born at Paris
Pupil of Picot, M. Giraud and Cabanel
He died just as he was becoming famous

214 A Pompeian Love Story

20⅞ x 35¼

EGUSQUIZA (R.) Paris

Born in Spain
Pupil of Madrazo
Medals at Madrid, Cordova and Seville

215 The New Picture

21½ x 25¾

SAVRY (H.) Brussels

216 A Shady Nook

30½ x 35¾

WEILAND (Johannes) Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the greatest of the Holland painters

217 The Scrivener

12⅞ x 9½

HUBER (Leon) Paris

Born at Paris
Pupil of L. Eugene Lambert
Societaire

218 Still Life

25⅝ x 21¼

LAMBERT (Louis Eugene) Deceased

Born at Paris
Pupil of Eugene Delacroix
Medals, 1865, 1866 and 1870
Cross of the Legion of Honor, 1874
Medal, 1878, Exposition Universelle
Hors Concours
Societaire
Considered as the greatest painter of the feline race.

219 In Possession

19½ x 23⅝

JACQUE (Charles Emile) Deceased

Born at Paris, May 23, 1813
Died at Paris
Medals, 1861, 1863 and 1864
Cross of the Legion of Honor, 1867
Gold Medal, 1889, Exposition Universelle, as also
Grand Prize, 1889, Exposition Universelle
Hors Concours

220 The Feeding Trough

5¾ x 4⅝
A most exquisite picture

642 A Bridge in Amsterdam *W. Koekkoek*

JACQUE (Emile) Paris

Born at Epervans (Saone et Loire)
Pupil of Gerome and Charles Emile Jacque, his father
Honorable Mention, Salon, 1889
Honorable Mention, 1889, Exposition Universelle
Medal, 1901

221 The Watering Place

10⅝ x 13⅝

DESVARREUX-LARPENTEUR (James) Paris

Born at Saint Paul
Pupil of Yvon, Van Marcke and M. de Vuillefroy
Medal at Brussels

222 Resting by the Brookside

36⅜ x 25¾

In a sale in Paris. 1880, a small picture by him sold for 3800 francs (see "Dictionary of Painters") and his fame has steadily risen since that date

LEFEBVRE (Jules Joseph) Paris

Born at Tournan (Seine et Marne)
Pupil of Leon Cogniet
Prize of Rome, 1861
Medals, 1865, 1868 and 1870
Cross of the Legion of Honor, 1870
Medal, First Class, 1878, Exposition Universelle
Officer of the Legion of Honor, 1878
The Medal of Honor, 1886
Grand Prize, 1889, Exposition Universelle
Member of the Institute of France, 1891
Commander of the Legion of Honor, 1895
Hors Concours
Societaire Perpetuel

223 Chloe

4¾ x 8½

This picture is painted in oil on paper which is mounted down upon a panel. The picture is sold as after and not by M. Lefebvre, it having been submitted to him, and although he said that it was not painted by him, it was a copy of his picture, and that it was by an exceedingly clever artist. It is therefore sold as it is. But it cost its former owner $500.

MATHON (Emile Louis) — Paris

Born at Paris
Pupil of Arbant and Daubigny
Medals at Rheims and Ghent
Medal at Antwerp
Medal at Marseilles

224 A Street in Algiers

225 Rue Kleber at Algiers

15⅛ x 24⅛

LAZERGES (Hippolyte Jean Raimond) — Paris

Born at Narbonne (Aude), 1817
Pupil of Bouchot and d'Angers
Medals, 1843, 1848, 1858
Cross of the Legion of Honor, 1867
Officer of the Academy
Hors Concours
Conservator of the Municipal Museum of Algeria

226 An Algerian Spring

4 x 5¾

BIONDETTI (A.) — Venice

One of the best painters of Venice

227 On the Grand Canal, Venice, Palazzo Rezzonico

7⅛ x 12½

TEN KATE (Mari) — The Hague

Born, 1831
Studied in Paris
He was awarded three Gold and three Silver Medals
Commander of the Eikenkroon
Chevalier of the Order of Oranje Nassau
His picture of "The Coronation" is in the Collection of the Queen of Holland. His art is also represented in the Museums of Breslau, St. Petersburg, etc., etc.

228 Holding the Fort

13½ x 14

VAN VROLIJK (Johannes Martinus) Deceased

Born, 1846. Died, 1896
Pupil of P. Stortenbecker
Medal, Amsterdam, 1878

229 In Holland Fields

13¾ x 9¾

KUIJPERS (Cornelis) The Hague

Born, 1864
Pupil of his father, Jan Kuijpers

230 A Winter Twilight

8¾ x 11½

SHENKEL The Hague

231 An Old Church at Leyden

12⅝ x 17¾

VAN ESSEN (Jan) The Hague

Born, 1854
Pupil of the Academy at The Hague and of B. J. Blommers
Medal at Melbourne, Australia, 1881
Medal at Amsterdam, 1883
Medal at Nizza, 1883
Medal at Brussels, 1884
Medal at Cologne, 1889
Honorable Mention, 1889, Exposition Universelle
Represented in the Collection of H. M. the Queen Regent and in all the great collections in Holland

232 By the Lakeside

13¾ x 10¾

VAN DER WINDT (Gerard Carel Louis)
The Hague

Born, 1869
Studied at the Academy of The Hague and under J. Vrolijk
He is represented in the collection of H. M. the Queen

233 The Road by the Woods

18⅝ x 11¾

BILDERS, VAN BOSSE (Maria Philippine) Deceased

Born, 1837
Died, 1900
Pupil of J. Van de Sande Bakhuijèn, Bosboom, and her husband, Johannes Warnardus Bilders

234 In the Woods

26⅜ x 18⅝

This artist was especially celebrated for wood scenes and woody landscapes

MESDAG VAN CALCAR (Madame Geesje) The Hague

Wife of Taco Mesdag
Pupil of Paul Joseph Constantin Gabriel
Pupil of the Minerva Academy, Groningen
Honorable Mention, 1889, Exposition Universelle of Paris
Silver Medal, London, 1900

235 Preparing Dinner

20¼ x 14⅛

VAN DRIESTEN (A. J.) Amsterdam

This artist promises the greatest things
He is already celebrated

236 The Bridge

25¾ x 17⅞

WIJSMULLER (Jean Hildebrand) Amsterdam

Born, 1855, Amsterdam
Silver Medals at Antwerp and Amsterdam
Honorable Mention at Paris, 1898
Represented in all the famous Holland collections

237 A Winter Day

18¾ x 26

DE JONG (Jan) The Hague

Born, 1863
Pupil of the Rotterdam Academy
Received several Academic Medals and also for four years a Subsidy from H. M. the Queen
Represented in the Museum at Middleborg and in other noted collections

238 Baking Hot Cakes for Holland Skaters

16 x 21¾

OFFERMANS (Tony) — Laren

Born, 1854
Pupil of the Academy of The Hague and of B. J. Blommers
Medal, London, 1874
Medal, Amsterdam, 1877
Medal, Colonial Exhibition, Amsterdam, 1883
Medal, Columbian Exhibition, Chicago, 1893
Medal, 1889, Exposition Universelle, Paris
Represented in all the noted collections in Holland

239 A Metal Worker

19⅝ x 12⅜

BISSCHOP (Richard) — The Hague

Born, 1849
Pupil of Christoffel Bisschop and of the Rotterdam Academy
An eminent painter

240 A Home Ruler

13½ x 18⅜

AKKERINGA (Johannes Evert) — Oirschot

Born, 1864, at the Isle of Banka, India
Pupil of the Academies of The Hague and Rotterdam
Received the Royal Subsidy and also the Willink Collin Prize
Honorable Mention, 1900, Exposition Universelle at Paris

241 Hauling the Nets

11⅜ x 7

LAZERGES (Jean Baptiste Paul) — Deceased

Born and died at Paris
Pupil of his father
Medal, 1884
Medal, Second Class, 1898
Hors Concours
Societaire

242 Afternoon in the Algerian Hills

49¼ x 68

Fourth Session Sale

Thursday Afternoon, November 12th, at 3 o'clock

GEORGE (William) London

243 The Return at Noon
12⅞ x 15

GIDDING (M.) The Hague

244 Holland Meadows
21½ x 15½

ROSS (E.) Munich

245 The Emigrant
23 x 32⅝

HUBER (Leon) Paris

Born at Paris
Pupil of Lehmann and Dominique Rozier
Societaire

246 Fresh Strawberries
18 x 15

CHAPLIN (after)

247 Dolce Far Niente
20 x 28

MORAN (Peter) Philadelphia

248 Leaving the Fields
16 x 12

283 The Cavalier *Simoni*

DULNARD (F. L. H.) Paris

Pupil of Roybet

249 The Winning Hand

JARDIENES (J.) Paris

250 Young Chef's Leisure Moments

BRANDEIS (A.) Florence

One of the most careful and exact of artists, beautiful in color and finished to perfection

251 Palazzo Contarini, Venice

252 Palazzo Albrezzi, Venice

5¼ x 9¼

PRINS (Pierre) Paris

Born at Paris
Pupil of the "Ecole des Beaux Arts"

253 The Harvest Field

24 x 15⅛

LITTLE (J.) Amsterdam

254 Near Haarlem

13¼ x 9⅝

SCHIANCHI (F.) Rome

255 The Coliseum

11¾ x 5⅝

GERARD (J.) Brussels

256 A Cottage Home

257 Canal near Haarlem

17 x 10½

BLENDEAU (Paul) Paris

258 Scene on the Oise

14½ x 10¼

DA COSTA (L.) Rome

259 A Market Woman of Seville
10⅝ x 14⅞

LESSURE (Jules) Paris

260 Candebec Church
19⅝ x 13¾

PAOLETTI (R.) Venice

261 The Greek's Canal, Venice
7¼ x 14

DELPY (Camille Hippolyte) Paris

Born at Joigny (Yonne)
Pupil of Corot and Daubigny
Honorable Mention, 1881
Medal, 1884
Honorable Mention, 1889, Exposition Universelle
Medal of the Second Class, 1900
Hors Concours
Societaire
Medals at Marseilles and Lyons
Medal at Tours

262 The Rising Moon—Scene on the Seine
21½ x 11¼

MATHON (Emile Louis) Paris

Born at Paris
Pupil of Arbant and Daubigny
Medals at Rheims and Ghent
Medal at Antwerp
Medal at Marseilles

263 At Jativa—Valencia, Spain
23⅝ x 13¾

DESVARREUX (R.) Paris

Societaire

263A Napoleon I. and his Aid-de-Camp 1806, in the morning before the battle
12⅞ x 16⅛

KOEKKOEK (Willem) Deceased

264 Bridge in Amsterdam

23¾ x 17¼

TENKATE (Mari) The Hague

Born, 1831
Studied in Paris
He was awarded three Gold and three Silver Medals
Commander of the Eiken Kroon
Chevalier of the Order of Oranje Nassau
His picture of "The Coronation" is in the Collection of the Queen of Holland
His art is also represented in the Museums of Breslau, St. Petersburg, etc., etc.

265 Tending the Flock

14 x 4¾

BLENDEAU (Paul) Paris

266 Food for the Rabbits

9½ x 13½

LESSURE (Jules) Paris

267 Marseilles

10 x 6⅞

BIONDETTI (A.) Venice

One of the best painters of scenes in Venice

268 Beautiful Venice

12⅝ x 7⅛

DA COSTA (L.) Florence

269 Pleasant Anticipations

10½ x 15

GEGERFELT (Wilhelm von) Paris

Born at Gothenburg, Sweden
Pupil of the Academy at Stockholm
Medal at Stockholm
Member of the Stockholm Academy

270 Winter Evening near The Hague

28¾ x 21⅜

ROSIERSE (J.) Deceased

Pupil of Van Schendel

271 Night Market at Amsterdam

RIP (Willem Cornelis) The Hague

Born, 1856
Pupil of R. Van Eysden of Rotterdam and Carl Piloty of Munich
Silver Medal at Rotterdam
Bronze Medal at Scheveningen
Honorable Mention, 1889, Exposition Universelle
Medal, Paris, 1900
Represented in the Collections of Her Majesty, Queen Wilhelmina, and Her Majesty, the Queen Mother

272 On the Road to the Town

14¼ x 9¾

SHENKEL Holland

The great painter of Cathedrals and Churches

273 The Dutch Church at London, England

14⅝ x 18⅜

WEILAND (Johannes) Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the best of the Dutch artists

274 Industry

11⅝ x 18

WESTERBEEK (Cornelis, J.) The Hague

275 Road Through the Village

21¼ x 14⅞

TIMMERMANS (Louis) Brussels

Born at Brussels, Belgium
Pupil of the Academy of the Fine Arts at Brussels and of Portaels

276 Early Morning at Rotterdam

13 x 18

VAN MASTENBROEK (John Hendrik) Rotterdam

Born, 1875
Awarded Prize at Rijks Academy, Rotterdam, 1898
Honorable Mention, 1900, Exposition Universelle

277 By De Engelsche Booten
36⅜ x 18

PHILIPPEAU Deceased

278 The First Dance
10¾ x 14⅜

BOGMAN (Herman Christiaan) The Hague

Born at The Hague
Pupil of Jan Vrolijk and The Hague Academy

279 Grazing in Holland
19¾ x 13¾

GALLAIT (Louis) Deceased

Born at Tournay, Belgium, March 10, 1810
Pupil of the Academies of Tournay and Antwerp
Pupil of Hennequin
First Prize at Ghent, 1831
Medals, 1835 and 1848
Cross of the Legion of Honor, 1841
Grand Medal of Honor, 1855, Exposition Universelle
Member of the Institute of France
Hors Concours
The City of Brussels struck a Special Medal in his honor, in 1841
Chevalier of the Order of the Crown of Oak of Holland
Grand Cordon of the Order of Leopold of Belgium
Commander of the Order of St. Etienne of Austria
Chevalier of the Order of the Lion, Héerlandæs
Member of the Royal Academy of Fine Arts of Belgium
Member of the Academy of Antwerp
Member of the Royal Academy, London
Member of the Academies of Munich, Berlin and Paris
Great Gold Medal of Austria at Vienna, 1882
Received the Prussian Order of Merit

280 Sorrows Forgotten
10¾ x 13¼
This picture cost over $1500 to import

FICHEL (Benjamin Eugene) — Deceased

Born at Paris, August 30, 1826
Pupil of Paul Delaroche
Medals, 1857, 1861 and 1869
Cross of the Legion of Honor, 1870
Medal, Second Class, 1889, Exposition Universelle
Hors Concours
Societaire

281 A French Cafe in the Olden Time

13 x 16⅛

BRILLOUIN (Louis Georges) — Deceased

Born at Saint Jean d'Angely (Charente Inferieure), April 22, 1817
Pupil of Drolling and Cabat
Medals, 1865, 1869 and 1874
Hors Concours

282 The Visit to the Studio

20⅛ x 14⅞

SIMONI (Gustavo) — Rome

One of the greatest of the Italian artists
Diploma of Honor, 1889, Exposition Universelle

283 The Cavalier

14⅝ x 21¼
This is one of the most beautiful works by this artist

JIMENEZ (Louis) — Paris

Born at Seville, Spain, June 21, 1845
Pupil of Eduardo Cano
Pupil of the Ecole des Beaux Arts at Seville
Moved to Paris in 1875
Medal at Paris, Third Class, 1887
Grand Prix, 1889, Exposition Universelle
Cross of the Legion of Honor, 1889
Hors Concours
Medals at Seville, Madrid and Cordova
Medal at Barcelona
Medal at Valencia
Medal at Munich

284 The Wine Song

12¼ x 16¼

287 The Sisters *Kover*

ZESSOS (Alessandro) — Venice

Pupil of the Academy of Venice
Chevalier of the Crown of Italy
Honorable Mention, 1889, Exposition Universelle

285 A Venetian Beauty

15¼ x 20⅜
A picture of the highest quality and beauty

HELDER (Johannes) — The Hague

286 The Old Mill

34¼ x 28¾

KEVER (Jacob Simon Hendrik) — Laren

Born, 1854
Pupil of P. F. Greive
Medal, 1889, Exposition Universelle
Gold Medal, 1896, Amsterdam
Silver Medal, 1893, Chicago Exposition
Gold Medal, 1899, Amsterdam

287 The Sisters

19⅛ x 22⅞
This is one of the greatest pictures by this eminent painter, and in many respects has never been surpassed in any of his works

BLOMMERS (Bernardus Johannes) — The Hague

Born at The Hague, January 30, 1845
Pupil of the Academy of The Hague
Gold Medals at The Hague, Amsterdam, Chicago and Brussels
Medal, 1889, Exposition Universelle
Gold Medal, Paris, 1900, Exposition Universelle
Chevalier of the Orders of St. Michael of Bavaria, Leopold of Belgium and Nederlandsche Leeuw
His work is in the principal Museums of Holland

288 Meal Time

14¼ x 11¾
Nothing finer in quality and beauty has ever been produced by this artist

KERLING (Anna E.) The Hague

Born, 1862
Pupil of O. Eerelman, S. Robertson and the Academy at The Hague
Silver Medal at The Hague Academy
Honorable Mention, 1900, Paris, Exposition Universelle
This artist is represented in the collection of the Queen of Holland

289 Preparing Dinner

14⅛ x 18⅝

TEN KATE (Herman Frederik Karel) Deceased

Born, February 16, 1822, at The Hague
Died, 1891
Pupil of Cornelis Kruseman of Amsterdam
He won a medal at the Academy of The Hague when nineteen
Honorary Member of the Rotterdam Academy, 1856
He was Commissioner of the Netherlands to the Paris Exposition of 1878
Medal at Philadelphia, Centennial Exhibition

290 The Toilet

9⅝ x 7⅜
A small but beautiful expression of the master

TEN KATE (Mari) The Hague

Born, 1831
Studied in Paris
He has been awarded three Gold and three Silver Medals
Commander of the Eiken Kroon
Chevalier of the Order of Oranje Nassau
His picture of "The Coronation" is in the collection of the Queen of Holland
His art is also represented in the Museums of Breslau, St. Petersburg, etc., etc.

291 The Flight

17¾ x 11¾

RIP (Willem Cornelis) The Hague

Born, 1856
Pupil of R. van Eysden, of Rotterdam, and Carl Piloty, at Munich
Silver Medal at Rotterdam
Bronze Medal at Scheveningen
Honorable Mention, 1889, Exposition Universelle at Paris
Medal, Paris, 1900
Represented in the collections of H. M. Queen Wilhelmina, H. M. the Queen Mother, in the Museums of Leeuwarden and Middleborg

292 Windmills on the River Maas

26¼ x 17¾

302 Music Hath Charms *Palmaroli*

LINFORD (Charles) Deceased

293 Summer in the Forest

26 x 18

KOEKKOEK (Bernard Cornelius) Deceased

Born at Middleborg, 1803
Died, 1862
Pupil of Schelfhout and Van Os
Chevalier of the Order of the Lion of the Netherlands
Chevalier of the Order of Leopold of Belgium
Medals at Amsterdam and The Hague
Medals at Paris
Member of the Academy at Rotterdam
Member of the Academy of St. Petersburg
Member of the Society of Arts of London

and

VERBOECKHOVEN (Eugene Joseph) Deceased

Born at Warneton, Belgium, 1799. Died, 1880
Chevalier of the Order of Leopold of Belgium
Chevalier of the Order of Michael of Bavaria
Chevalier of the Order of Christ of Portugal
Decorated with the Iron Cross
Member of the Academies, Belgium, Antwerp and St. Petersburg
Medals, 1824, and First Class, 1841
Cross of the Legion of Honor, 1845
Medal, 1855, Exposition Universelle
Hors Concours

294 Early Morning in Thuringia. The Old Chateau

33⅛ x 26⅞

A very important example of two most eminent artists

CROGEART (Georges) Paris

295 Moments of Leisure

10⅝ x 13¼

HEILBUTH (Ferdinand) — Deceased

Born at Hamburg
Naturalized Frenchman
Died at Paris in 1890
Medals, Second Class, 1857, 1859 and 1861
Cross of the Legion of Honor, 1861
Officer of the Legion of Honor, 1881
Hors Concours
Societaire

296 A Day on the River, Bougival

36¾ x 22⅛

TANOUX (Henri Adrien) — Paris

Born at Marseilles (Bouches du Rhone)
Honorable Mention, 1888
Honorable Mention, 1889, Exposition Universelle
Medal, Third Class, 1894
Medal, Second Class, 1895
Bourse de Voyage, 1895
Hors Concours
Societaire

297 A Lady of Saragosa

24 x 29

AVIGDOR (Rene) — Paris

Born at Nice (Alpes Maritimes)
Pupil of Hector Le Roux
Honorable Mention, 1894
Societaire

298 The Young Countess

23⅝ x 29

WASHINGTON (Georges) — Deceased

Born at Marseilles (Bouches du Rhone)
Pupil of Picot
Medal, 1893, at Paris
Honorable Mention

299 An Arab Encampment

24 x 20

296 A Day on the River—Bougival *Heilbuth*

BONHEUR (Marie Rosa) — Deceased

Born at Bordeaux, 1822. Died, 1900
Pupil of her father, Raymond Bonheur and Constant Troyon
Medals, 1845, and First Class, 1848
Exempted by the Jury of Admission by special decision (Moniteur of July 27, 1853)
Medal, First Class, 1855, Exposition Universelle
Cross of the Legion of Honor, 1865
Medal, 1867, Exposition Universelle
Hors Concours
Member of the Institute of Antwerp
Chevalier of the Order of Leopold

300 The Pride of the Farm

18¼ x 21⅞

300A Reclining in the Fields

7¾ x 10¼

STEVENS (Alfred) — Paris and Brussels

Born at Brussels, May 11, 1828
Pupil of Navez in Belgium and Roqueplan in Paris
Pupil of the Ecole des Beaux Arts in Paris
Medal, 1853
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1863
Medal, First Class, 1867, Exposition Universelle
Officer of the Legion of Honor, 1867
Medal, First Class, 1878, Exposition Universelle
Commander of the Legion of Honor, 1878
Grand Prize, 1889, Exposition Universelle
Hors Concours
Chevalier and officer of the Order of Leopold of Belgium
Commander of the Order of Leopold of Belgium, 1863
Chevalier and Commander of the Order of St. Michael of Bavaria
Chevalier and Commander of the Order of Francis Joseph of Austria
The Great Gold Medal of Honor at the Universal Exposition at Antwerp, 1885

301 By the Sea

23½ x 28⅞

PALMAROLI (Vicente) — Paris

Born in Madrid
Pupil of his father and Madrazo and the Academy of Fine Arts at Madrid
Medal, 1867, Exposition Universelle
Hors Concours
Appointed Director of the Spanish School of Art at Rome, 1882
Chevalier and Commander of the Order of Charles III of Spain
Chevalier and Commander of the Order of Isabelle the Catholic

302 "Music Hath Charms"

22 x 32

WILLEMS (Florent) — Paris

Pupil at the Academy of Malines
Born at Liege, January 8, 1823
Pupil of Mechlin Academy
Removed to Paris in 1844
Medals, 1844 and 1846
Cross of the Legion of Honor, 1853
Medal, First Class, 1855, Exposition Universelle
Officer of the Legion of Honor, 1864
Medal, First Class, 1867, Exposition Universelle
Medal, 1878, Exposition Universelle
Commander of the Legion of Honor, 1878
Hors Concours
Officer of the Order of Leopold, 1851
Medals in Brussels in 1842 and 1845
Many other medals in Belgium and foreign countries.

303 Household Pets

10⅞ x 15¾

MARTENS (Willy) — The Hague

Born at Java, of Holland parents, in 1856
Pupil of the Amsterdam Academy and of Bonnat, in Paris
Honorable Mention, Paris Salon, 1886
Cross of the Legion of Honor, 1889
Hors Concours, 1900, Exposition Universelle, being a member of the Jury
Hors Concours
Societaire of Salon Champ de Mars, Paris
Gold Medal at Berlin
Chevalier of the Order of Nederlandsche Leeuw
Chevalier of the Order of Michael of Bavaria
Represented in the Royal collections by life-sized portraits of His M. Willem III, Her M. Queen Emma, and Her M. Queen Wilhelmina of Holland, etc.

304 The Pet Goat

14⅝ x 19¼

MEDINA (A.) — Venice

305 Venice—The Grand Canal

27¼ x 14¼

SAINTIN (Jules Emile) — Deceased

Born at Lemée (Aisne), August 4, 1829
Pupil of Drolling, Picot and Leboucher
Medals, 1866 and 1870
Cross of the Legion of Honor, 1877
Hors Concours
Medal at Munich, 1883

306 At the Photographers

18 x 21½

309 Charity *Laugee*

MADRAZO (Raimundo de) Paris

Born at Rome, of Spanish parents, July 24, 1841
Pupil of his father, Frederico Madrazo
Pupil at Paris of the Ecole des Beaux Arts and Leon Cogniet
Medal, First Class, 1878, Exposition Universelle
Cross of the Legion of Honor, 1878
Gold Medal, 1889, Exposition Universelle
Officer of the Legion of Honor, 1889
Hors Concours
Chevalier of the Order of Christ of Portugal
Chevalier of the Order of Rose of Brazil
Chevalier of the Order of Charles III of Spain

307 Carlotta

13⅞ x 18¾

LECOMTE-DU-NOUY (Jules Jean Antoine) Paris

Born at Paris
Pupil of Gerome and Signol
Medals, 1866, 1869 and 1872
Cross of the Legion of Honor, 1876
Silver Medal, 1889, Exposition Universelle
Hors Concours
Societaire

308 A Servant of Lucullus

15¾ x 22½

LAUGEE FILS (Georges) Paris

Born at Montivilliers (Seine-Inferieure)
Pupil of his father, of Pils and Lehmann
Medal, Second Class, 1881
Medal, 1889, Exposition Universelle
Silver Medal, 1900, Exposition Universelle
Hors Concours
Societaire

309 Charity

35¾ x 48¾

TOULMOUCHE (Auguste) Deceased

Born at Nantes, France, September 21, 1829
Pupil of Gleyre
Medals, 1852, 1859 and 1861
Cross of the Legion of Honor, 1870
Medal, 1878, Exposition Universelle
Medal, Second Class, 1889, Exposition Universelle
Hors Concours
Medals at Toulouse and Marseilles

310 Studiously Inclined

14¼ x 19⅞

TISSOT (James) — Deceased

Born at Nantes, France, October 15, 1836
Pupil of Flandrin and Lamothe
Medal, 1866
Gold Medal, 1889, Exposition Universelle
Cross of the Legion of Honor, 1899
Hors Concours
His picture, "Meeting of Faust and Marguerite," is in the gallery of the Luxembourg

311 The Hammock

34 x 50⅛
This picture cost the present owner $3000

HAMON (Jean Louis) — Deceased

Born at Plouka (Cotes du Nord), 1821
Died on the way to Vichy, 1874
Pupil of Paul Delaroche and Gleyre
Medal at the London Exhibition, 1851
Medals at Paris, 1853 and 1855
Cross of the Legion of Honor, 1855
Medal, 1867, Exposition Universelle
Hors Concours

312 Good Morning

19½ x 53

BLAS (Ollores) — Rome

313 The Grand Canal, Venice

10⅝ x 15

TIMMERMANS (Louis) — Rotterdam

Born at Brussels, Belgium
Pupil of the Academy of the Fine Arts at Brussels and of Portaels

314 Moonlight on the Scheldt

10½ x 14¾

WESTERBEEK Jr. (Cornelis) — The Hague

315 A Country Road

13⅜ x 19

311 The Hammock *Tissot*

RIP (Willem Cornelis) — The Hague

Born, 1856
Pupil of R. Van Eysden of Rotterdam and Carl Piloty of Munich
Silver Medal at Rotterdam
Bronze Medal at Scheveningen
Honorable Mention, 1889, Exposition Universelle
Medal, Paris, 1900
Represented in the collections of Her Majesty, Queen Wilhelmina, and Her Majesty, the Queen Mother

316 On the Tow-path Near Zeguaard

13⅞ x 9¾

GEORGE (William) — London

317 A Windy Day on the Channel

20 x 14

SCHIANCHI (F.) — Rome

318 Sorrento

11⅝ x 5½

LAZERGES (Jean Baptiste Paul) — Deceased

Born at Paris, January 10, 1845
Pupil of his father
Medal, 1884
Honorable Mention, 1887
Medal, Second Class, 1898
Hors Concours
Societaire

319 Crossing the Desert

320 Scene in Algiers

18⅛ x 15

NORDGREN (Axel) — Deceased

Born in Stockholm, December 5, 1828
Pupil of Hans Gude
He was the Court Painter
Member of Stockholm Academy, 1869
Gold Medals at Stockholm, Sweden, and Lyons, France

321 A Norwegian Torrent

22¼ x 14⅜

This artist's works are to be found in the museums of Stockholm, Munich, Dusseldorf, Weimar and Berlin. It is extremely difficult to get any specimens of his work as they are almost all owned by governments.

TAUPIN (Jules Charles Clement) Paris

Born at Paris
Pupil of Benjamin Constant and Jules Lefebvre
Honorable Mention, 1895
Medal, 1900, Exposition Universelle
Hors Concours
Societaire

322 In Algiers

15 x 21⅝

KLOMBECK (J. B.) Deceased

Pupil of B. C. Koekkoek

323 Winter in Germany

33 x 25

GEYMULLER (G.) Paris

This picture is partly copied from the picture by D. Ridgeway Knight, owned by the Academy of the Fine Arts.

324 Hailing the Ferry

21¾ x 18¼

GOETHALS (Raimond Eugene) Paris

Born at Bordeaux (Gironde)
Pupil of his father and Gudin
Medal at Toulon
Medal at Vienna

325 The Sun's Good Night to the Coast of France

59 x 43
A superb work of art

RAMSEY (Milne) New York

326 Grapes

327 Fruit and Art Objects

36 x 29
These are two of the most beautiful of this artist's work

HAMMAN FILS (Edouard Michel Ferdinand) Paris

Born at Paris
Pupil of his father and Emile Van Marcke
Medals at Rheims and Toulon
Gold Medal at Marseilles
Medal at Strassbourg

328 Near Surdif—Basse, Normandie

67⅝ x 48½

This picture was exhibited in the Paris Salon, and is one of the artist's most important works.

MOULLION (Alfred) Deceased

Born in Paris
Died in Paris, 1887
Pupil of Delestre
Medal, 1880
Exempt

329 Near Cherbourg, France

71½ x 44⅛

Fifth Session Sale

Friday Afternoon, November 13th, at 3 o'clock

SCHIANCHI (F.) Rome

330 At Amalfi

331 Steps at the Piazza de Spagna, Rome

5½ x 11½

KINDLEBERGER

332 Entrance to the Harbor of Newport

20 x 14

SCHMIDT (B.) Paris

After Charondeau

333 The Life Boat

11⅞ x 7⅜

VALERIO (Theodore) Deceased

Born at the Forges of Herserange, near to Longwy (Moselle), in 1819
Died in September, 1879
Pupil of Charlet
Medal, Third Class, 1859
Cross of the Legion of Honor, in August, 1861

334 Entrance to Honfleur

13⅝ x 9¾

HUBER (Leon) Paris

Born at Paris
Pupil of Lehmann and Dominique Rozier
Societaire

335 Still Life

25⅝ x 21¼

REVY (M. E.)

336 Nymph of the Forest

GERARD (J.) Brussels

337 On the Beach at Scheveningen
18½ x 13

LESSURE (Jules) Paris

338 A Boating Party
8½ x 12⅞

BARTOLOZZI (P.) Rome

339 Tuseolo Frascati
5⅞ x 12

WEILAND (Johannes) Amsterdam

Born, 1858
Pupil of the Academy at Rotterdam
One of the best of the Dutch artists

340 An Hour of Leisure
7⅜ x 11¼

ARTIGUE (A.) Paris

341 Giving Instruction
12⅞ x 16⅛

VAN BOSKIRK (Robert W.) New York

Born in New Jersey, 1855
Pupil of A. H. Wyant

342 Fishing on the Avon
21⅜ x 14⅜

PEZANT (Aymar) — Paris

Born Bayeux (Calvados)
Pupil of M. de Vuillefroy
Honorable Mention, 1883
Medal, Third Class, 1888
Honorable Mention, 1889, Exposition Universelle
Medal, Second Class, 1890
Hors Concours
Societaire

343 Resting in the Fields

23⅞ x 17

DeJAEGER (B.) — The Hague

344 Autumn Near The Hague

21½ x 15½

SHENKEL — The Hague

The great painter of churches and cathedrals

345 Morning Service in Holland

9⅞ x 12¾

TEN KATE (Mari) — The Hague

Born, 1831
Studied in Paris
He was awarded three Gold and three Silver Medals
Commander of the Eiken Kroon
Chevalier of the Order of Oranje Nassau
His picture of "The Coronation" is in the collection of the Queen of Holland
His art is also represented in the Museums of Breslau, St. Petersburg, etc., etc.

346 The Critics

20⅛ x 20⅝

HENKES (Gerke) — The Hague

Born, 1844
Pupil of the Academy at Antwerp
Awarded two Gold Medals at Amsterdam
Honorable Mention, 1889, Exposition Universelle at Paris
Medal, Second Class, Brussels, 1867
Chevalier of the Order of Oranje Nassau
Chevalier of the Order of St. Michael of Bavaria
His pictures have been purchased for the Museum at The Hague and other noted collections

347 A Dutch Interior
13⅛ x 9½

VAN MASTENBROEK (Johan Hendrik) — Rotterdam

Born, 1875
Awarded Prize, Rijks Academy, Rotterdam, 1898
Honorable Mention, Paris, 1900
Represented in the Walker collection at Liverpool and most of the great collections

348 Early Morning on the Zuyder Zee
39½ x 26

AKKERINGA (Johannes Evert) — Oirschot

Born, 1864, at the Island of Banka, India
Pupil of The Hague and Rotterdam Academies
Received the Royal Subsidy
Received the Willink Collin Prize,
Honorable Mention

349 Repairing Broken Nets in Holland
26½ x 15⅝

WIJSMULLER (Jean Hildebrand) — The Hague

Born at Amsterdam, 1855
Silver Medal at Antwerp
Silver Medal at Amsterdam
Honorable Mention, Paris, 1898, Exposition Universelle

350 A Holland Village
20⅞ x 13¾

MOSER (H.)

351 The Balkenburg—Moonlight

20 x 13½

VAN DER WINDT (Carel) Leyden

A most talented painter, who promises to produce some great pictures

352 Evening in Holland

14¼ x 8½

BILDERS VAN BOSSE (Maria Philippine) Deceased

Born, 1837
Died, 1900
Pupil of J. Van de Sande Bakhuijsen, Bosboom, and her husband, Johannes Warnardus Bilders
She was considered the best of the wood scene painters of Holland

353 By the Woodside

19⅝ x 13¾

HAMEL (Willem) The Hague

Born, 1860
Studied at Rotterdam and Antwerp
Medals in London and Barcelona
Diploma of Honor, Paris, 1900, Exposition Universelle
His work is represented in the collections of H. M. the Queen of Holland, H. R. H. the Grand Duke of Saxe-Weimar, and celebrated Museums

354 Tending the Flock

23⅝ x 18⅞

DIERCKX (Anton B.) Rotterdam

Born, 1875
Pupil of Ch. Rochussen and the Rotterdam Academy

355 Rotterdam

356 A Canal at Rotterdam

13¼ x 10

8

358 The Virgin and the Infant Jesus *Perrault*

VINEA (Francesco) — Florence

Born at Di Forli, 1846
Pupil of Pallastrini
Professor in the Royal Academy of Florence
Gold Medal, Berlin, 1886
Medals at Florence and Naples
Medals at Rome and Turin

357 A Harmless Flirtation

14¾ x 18¾

PERRAULT (Léon) — Paris

Born at Poitiers
Pupil of Picot and Bouguereau
Medal, 1864; Medal, Second Class, 1876
Cross of the Legion of Honor, 1887
Medal, 1889, Exposition Universelle
Silver Medal, 1900, Exposition Universelle
Hors Concours
Societaire

358 The Virgin and the Infant Jesus

19¾ x 25½

LELOIR (Alexandre Louis) — Deceased

Born in Paris, March 15, 1843
Died, January 28, 1884
Son and pupil of J. B. Auguste Leloir
Medals, 1864, 1868, 1870; Second Class, 1878, Exposition Universelle
Cross of the Legion of Honor, 1876
Hors Concours

359 Sweet Strains

18⅛ x 13⅜

DECAMPS (Alexandre Gabriel) — Deceased

Born at Paris, 1803. Died, 1860
Pupil of Pujol. Many Medals
Cross of the Legion of Honor
Officer of the Legion of Honor
Many foreign distinctions
One of the greatest artists of the century

360 Crossing the Ford

16¼ x 10¼

MARILHAT (Prosper) Deceased

Born at Vertaizon, near Thiers (Puy de Dôme), March 20, 1811
Died there, September 13, 1847
Pupil of Roqueplan

He resided a number of years in Cairo, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris. He was certainly one of the great French painters of the 1830 period.

361 Summer on the Loire

20½ x 14

ISABEY (Louise Gabriel Eugene) Deceased

Born at Paris, 1804. Died in Paris, 1887
Pupil of his father
Medals, First Class, 1824 and 1827
Cross of the Legion of Honor, 1832
Officer of the Legion of Honor, 1852
Medal, First Class, 1855, Exposition Universelle
Hors Concours

362 The Alchemist

14 x 9½

LAMBINET (Emile) Deceased

Born at Versailles, January 13, 1815
Died at Bougival, January 1, 1878
Pupil of Boiselier, Drolling and Horace Vernet
Medals, Third Class, 1843, and Second Class, 1853 and 1857
Cross of the Legion of Honor, 1867
Hors Concours

363 By the Brookside

13 x 7½

LE POITTEVIN (Eugene Modeste Edmond) Deceased

Born in Paris, July 31, 1806
Died in Paris, August 6, 1870
Pupil of Louis Hersent and Ecole des Beaux Arts
Medals, Second Class, 1831; First Class, 1836; Second Class, 1848 and 1855
Cross of the Legion of Honor, 1843
Member of the Antwerp and Berlin Academies

364 Children of Fisherfolk

8¾ x 10¼

368 A Procession in Assissi *Bergamini*

MARTENS (Willy) — The Hague

Born at Java, of Holland parents, in 1856
Pupil of the Academy of Amsterdam, and of Bonnat, at Paris
Honorable Mention, Paris Salon, 1886
Cross of the Legion of Honor, 1889
Hors Concours, 1900, Exposition Universelle, being a member of the Jury
Hors Concours
Societaire of Salon Champ de Mars, Paris
Gold Medal at Berlin
Chevalier of the Order of Nederlandsche Leeuw
Chevalier of the Order of Michael of Bavaria
Represented in the Royal collections by life-sized portraits of H. M. Willem III, H. M. Queen Emma and H. M. Queen Wilhelmina of Holland, etc.

365 Tending the Goat

22⅛ x 18¾

WEILAND (Johannes) — Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the best of the Dutch artists

366 A Home in Holland

32 x 25⅞
One of this great artist's most important works

CHAPLIN (Charles) — Deceased

Born, Andelys (Eure), 1825
His father was an Englishman and his mother a French woman
Pupil of l'Ecole des Beaux Arts and of Drolling
Medal, Third Class, 1851
Medal, Second Class, 1852 and 1865
Cross of the Legion of Honor, 1865
Officer of the Legion of Honor, 1877
Hors Concours

367 Flora

19¾ x 13¾

BERGAMINI (F.) — Rome

This is one of the most important and elaborate works by this great painter

368 A Procession in Assissi

39⅜ x 17½

MESDAG (Hendrik Willem) The Hague

Born at Gröningen, Holland, 1831
Pupil of Alma Tadema and W. Roelofs
Commander of the Order of Oranje Nassau
Commander of the Order of Leopold of Belgium
Commander of the Order of Daneborg
Commander of the Order of St. Michael of Bavaria
Commander of the Order of the Crown of Italy
Chevalier of the Order of Nederlandsche Leeuw
Officer of the Academy
Chevalier of the Order of the White Falcon
President of the Artists' Club
Medal at Paris Salon, 1870
Medal, 1878, Exposition Universelle
Gold Medal, 1889, Exposition Universelle
Cross of the Legion of Honor, 1889
Gold Medal, 1900, Exposition Universelle
Hors Concours
His art is represented in the Museums of the Luxembourg, Paris, Amsterdam, Berlin, Munich, Brussels and Barcelona
Owner of the famous Museum-Mesdag at the Hague

369 A Breezy Day in Holland Waters

15⅝ x 20
A picture of the very finest quality

DU CHATTEL (Frederikus Jacobus) The Hague

Born, 1856
Gold Medals in Amsterdam, Berlin and Munich
Medal, 1889, Exposition Universelle
Officer of the Order of Oranje Nassau
Chevalier of Leopold of Belgium and St. Michael of Bavaria

370 The Canal

11½ x 16¼

SCHILDT (Martinus) Rotterdam

Born, 1867, at Rotterdam
Pupil of the Academy of Rotterdam
Gold Medal at Amsterdam, 1899
Silver Medal, 1900, Exposition Universelle at Paris
A noted artist

371 The Busy Housewife

A woman of North Brabant
20 x 13⅝

452 The Minuet *Sinibaldo*

BOGMAN (Herman Christiaan) The Hague

Born at The Hague
Pupil of Jan Vrolijk and The Hague Academy

372 The Flock in the Fields
21⅞ x 15¼

DA COSTA (L.) Florence

373 Sunday Morning at Seville
10⅛ x 14¾

KINDLEBERGER

374 Canonicut Island
20 x 14

KAEMERER (Frederic Henri) Deceased

Born at The Hague, 1839
Pupil of Gerome and the Ecole des Beaux Arts in Paris
Medal, 1874
Silver Medal, 1889, Exposition Universelle
Cross of the Legion of Honor, 1889
Hors Concours

375 In the Park
6 x 9½

BOUTIGNY (Paul Emile) Paris

Born at Paris
Pupil of Cabanel
Medal, 1884
Medal, Second Class, 1889, Exposition Universelle
Medal, Second Class, Paris Salon, 1889
Cross of the Legion of Honor, 1898
Medal, Second Class, 1900, Exposition Universelle
Hors Concours
Societaire

376 Soldiers at Play
19¾ x 14

DESVARREUX (R.) Paris

Societaire

377 Major of Artillery Calling "Halte" at Manœuvres at Vincennes

23⅜ x 28⅞

SAVRY (Henri) Brussels

Born in Holland
Pupil of J. H. L. DeHaas
Medal at The Hague

378 In the Meadows of Holland

30½ x 35¾

THORNLEY (W.) Paris

379 On the Zuyder Zee

32 x 24½

MEISSONIER (Jean Louis Ernest) Deceased

Born at Lyons, 1813
Pupil of Leon Cogniet
Medals, 1849 and 1841
Medals of the First Class, 1843 and 1848
Cross of the Legion of Honor, 1846
Grand Medal of Honor, 1855, Exposition Universelle
Officer of the Legion of Honor, 1856
Member of the Institute of France, 1861
Grand Medal of Honor, 1867, Exposition Universelle
Commander of the Legion of Honor, 1867
Grand Medal of Honor, 1878, Exposition Universelle
Grand Officer of the Legion of Honor, 1878
Hors Concours
Honorary Member of the R. A., London
Grand Medal of Honor, Universal Exposition at Antwerp, 1885

380 The Story of the Flowers

3 x 4½

469 Sheep and Lamb *Troyon*

WEISSENBRUCH (Johannes Hendrik) Deceased

Born at The Hague, 1824. Died, 1903, at The Hague
Pupil of B. J. Van Hove
Chevalier of the Order of Oranje Nassau
Chevalier of the Order of Michael of Bavaria
Silver Medal, 1889, Exposition Universelle
Medal, Second Class, 1900, Exposition Universelle
Hors Concours
Medal, Chicago Exposition
Gold Medal at Amsterdam
Represented in all the important collections of Holland
and the world

381 Scene in the Netherlands

9⅝ x 7
A beautiful specimen of the master

DAMOYE (Pierre Emmanuel) Deceased

Born at Paris
Pupil of Corot, Daubigny and Bonnat
Medals, 1879 and 1884
Gold Medal, 1889, Exposition Universelle
Cross of the Legion of Honor, 1893
Member of the Jury, Hors Concours, 1900 Exposition Universelle
Hors Concours
Societaire

382 The Harvest Field

23⅞ x 13½

DE HAAS (J. H. L.) Brussels

Chevalier and Commander (with the Star) of the Order of Isabella
the Catholic, of Spain
Chevalier and Commander of the Order of Leopold of Belgium
Chevalier and Officer of the Order of the Couronne de Chene
of Holland
Chevalier and Officer of the Order of the Crown of Italy
Chevalier and Officer of the Order of Merit of St. Michael of Bavaria
Chevalier of the Order of the Crown of Prussia
Chevalier of the Order of Francis Joseph de Seusse
Member of the Academy of St. Ferdinand of Spain
Member of the Royal Academies of Amsterdam,
Rotterdam and Antwerp
Grand Gold Medal at the Exposition at Utrecht, 1868
Grand Gold Medal at the Exposition at Munich, 1869
Medal of Honor at Amsterdam, 1883

383 River Pasture with Cattle

AUBLET (Albert) Paris

Born at Paris
Pupil of Cl. Jacquand and Gerome
Honorable Mention, 1879
Medal, 1880
Gold Medal, 1889, Exposition Universelle
Cross of the Legion of Honor, 1890
Hors Concours
Societaire
Medal at Vienna, 1881
Medal at Rome, 1882
Medal at Munich, 1883

384 Low Tide at Trouville
13¾ x 10⅝

WEILAND (Johannes) Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the best of the Dutch artists

385 A Narrow Street in Leyden.
4½ x 10⅞

VAN COUVER (Johannes) Holland

386 Delft
16⅝ x 10⅞
A splendid result

PHILIPPEAU Deceased

387 The Pilgrims' First View of Rome
14¾ x 10½
A picture of great beauty

CROEGAERT (Georges) Paris

388 Important Documents
10¾ x 13¾

9

485 The Children's Breakfast *Kever*

GAMBERT — Paris

389 The Pet Dog
15¼ x 18

CHASE (William M.) — New York

Born, Franklin Township, Indiana, 1849
Pupil of B. F. Hayes, J. O. Eaton and of the
National Academy, New York
Pupil of the Royal Academy, Munich
Pupil of Wagner, Piloty, in Munich
Honorable Mention in Paris, 1881
Silver Medal, 1889, Exposition Universelle
Gold Medal, 1900, Exposition Universelle
Hors Concours
Received three Medals at Munich
Medal at the Centennial Exhibition, Philadelphia, 1876

390 Asking Alms
5 x 6⅜

MELLIN (Joseph) — Deceased

Born in Paris
Pupil of David d'Angers and Paul Delaroche
Medal, 1843
Medal, Second Class, 1845
Medal, 1855, Exposition Universelle
Medal, Second Class, 1858
Hors Concours

391 Awaiting the Master
21¾ x 17⅜

VAN BORSELIN (Jan Willem) — Deceased

Born, 1825. Died, 1892
Pupil of Schelfhout
Many Medals and Decorations

392 Gathering Fagots
12 x 16¼

DE JAEGER (B.) — The Hague

393 A Holland Stream
25⅝ x 18

VAN MASTENBROEK (Johan Hendrik) Rotterdam

Born, 1875
Awarded prize at Rijk's Academy, Rotterdam, 1898
Honorable Mention, Paris, 1900, Exposition Universelle

394 In the Docks of Antwerp
10 x 7½

394A Rotterdam Canal
13⅝ x 9⅛

SCHIEDGES (Petrus Paulus) The Hague

Born, 1860
Studied at The Hague Academy
Represented in the Museum at Middleborg and in the collections of H. H. M. M., the Queens of Holland

395 Summer on a Holland Canal
23¾ x 34⅜

RAIMUNDI (R.) Rome

396 An Object of Art.
14¼ x 21¼

DARGELAS (Henri) Deceased

Born at Paris
Pupil of Picot
Medal, Paris Salon, 1864

397 The Good Sister
10½ x 13¾

LESREL (Adolphe Alexandre) Paris

Born at Genets (Manche)
Pupil of Gerome
Diploma of Honor, 1889, Exposition Universelle
Societaire

398 The Halbadier

399 On Guard
7⅝ x 9⅝

455 **Not at Home** *Lazerges*

CACCIARELLI (V.) Rome

400 The Rug Merchant

14¾ x 21¾

KOEKKOEK (Hermanus, Jr.) London

Born at Amsterdam, December 8, 1836
Pupil of his father, Hermanus Koekkoek, Sr.
Medal, 1882, Arti et Amicitiæ
Chevalier of the Order of the Oaken Crown of Holland, 1887
Honorable Member of the Royal Academy of Amsterdam
Two of this artist's works belong to the Queen of Holland
This picture created a sensation when exhibited abroad

401 The Approaching Squall—Off Dover, England

28⅞ x 36

GEORGE (William) London

402 Wash Day

18¾ x 13¼

403 Resting at Noon

12⅜ x 15

LIERNUR (Martinus Wilhelmus) The Hague

Born, 1833
Pupil of the Academy at The Hague
Awarded many Academic prizes
Represented in the Museum Suasso, at Amsterdam

404 The Return from Labor

405 A Dutch Hamlet

21⅝ x 14⅞

CAROSI (G.) Rome

406 A Roman Flower Girl

14⅝ x 21¼

COLLINA (Alberto) Rome

407 By the Temple of Vesta

14½ x 21⅛

GIOJA (B.) Rome

408 A Difficult Shot

14½ x 21⅜

DELPY (Camille Hippolyte) Paris

Born at Joigny (Yonne)
Pupil of Corot and Daubigny
Honorable Mention, 1881
Medal, 1884
Honorable Mention, 1889, Exposition Universelle
Medal of the Second Class, 1900
Hors Concours
Societaire
Medals at Marseilles and Lyons
Medal at Tours

409 The Brook

22 x 12¼

GOETHALS (Raimond Eugene) Paris

Born at Bordeaux (Gironde)
Pupil of his father and Gudin
Medal at Toulon
Medal at Vienna

410 Becalmed

17½ x 11⅞

RIP (Willem Cornelis) The Hague

Born, 1856
Pupil of R. van Eysden, of Rotterdam, and Carl Piloty, of Munich
Silver Medal at Rotterdam
Bronze Medal at Scheveningen
Honorable Mention, 1889, Exposition Universelle
Medal at Paris, 1900
Represented in the collections of H. M. Queen Wilhelmina and H. M. the Queen Mother

411 Cloudy Day in Holland

13⅞ x 8⅜

THIJSSEN (Carolus Johannes) Laren

Born, 1867
Pupil of the Rotterdam Academy

412 A Holland Home

18 x 21½

BATTAGLIA (C. Bompiani) Rome

413 Flower Sellers at Rome

14½ x 21½

RAGGI (C.) Rome

414 Passing the Idle Hours

14½ x 21¼

FERRANTI Rome

415 Leaving Rome on a Holiday

14⅝ x 21⅜

TAUPIN (Jules Charles Clement) Paris

Born at Paris
Pupil of Benjamin Constant and Jules Lefebvre
Honorable Mention, 1895
Medal, 1900, Exposition Universelle
Hors Concours
Societaire

416 A Hot Day in the Levant

31⅞ x 25½

LAZERGES (Jean Baptiste Paul) Deceased

Born at Paris
Pupil of his father
Medal, 1884
Medal, Second Class, 1898
Hors Concours
Societaire

This great work was the artist's exhibition picture in the Paris Salon of 1890, and is a painting of signal merit, and is valued at $5000.

417 The Caravan Resting at Biskra

78½ x 59⅜

AIVAZOVSKI (Ivan Constantinovich), Professor St. Petersburg

The first marine painter of Russia
Born at Theodosia, Crimea, Russia, July 7, 1817
Pupil of the St. Petersburg Academy from 1833 to 1835, after 1835 of Phillipe Tanneur
Professor of the Imperial Academies of St. Petersburg and Theodosia
Painter to the Imperial Court of Russia
Medal in Paris, 1843
Cross of the Legion of Honor, 1857
Hors Concours
Elected Member of the Academy of the Fine Arts at Amsterdam, 1848
Member of the St. Petersburg Academy
Decorated with the Order of the Lion of the Netherlands
Two Gold Medals at St. Petersburg
Decorated with the Order of St. Anne of Russia
Medal at Moscow
Medal at Warsaw
Medal, 1876, Philadelphia Centennial Exposition

418 Leaving the Sinking Ship

78 x 61¾

The city of Theodosia is the ancient Chersonesus Taurica

ABBEMA (Louise) Paris

Born at Etampes (Seine et Oise)
Pupil of Chaplin, Henner and Carolus-Duran
Honorable Mention, Paris Salon, 1881
Medal, 1900, Exposition Universelle
Societaire
Medal at Lyons
Medal at Antwerp

419 The New Song

87⅛ x 59¼

LEWIS (Edmund D.) Philadelphia

420 Cape May Beach

72 x 42

Sixth Session Sale

Saturday Afternoon, November 14th, at 3 o'clock

SCHIANCHI (F.) Rome

421 Roman Forum

422 St. Peter's, Rome

11½ x 5½

BARTLETT (C. D.) Amsterdam

423 Milking Time

19¼ x 12¾

FERRANTI Rome

424 The Belle of the Campagna

14¾ x 21⅜

INDONI Rome

425 The Harvest Dance

14⅝ x 21⅝

BARTALOZZI (P) Rome

426 Canal at Venice

5⅞ x 12

GEORGE (William) London

427 On the Farm—A Sunny Day

428 Meadowlands

17⅜ x 11½

LIERNUR (Martinus Wilhelmus) The Hague

Born, 1833
Pupil of the Academy at The Hague
Awarded many Academic prizes
Represented in the Museum Suasso at Amsterdam

429 The Old People's Home
18½ x 13⅞

BRANDEIS (A.) Florence

430 Island of San Georgio, Venice

431 La Dogana—Santa Maria della Salute, Venice
9¼ x 5¼

LION (A. M.) Antwerp

432 The Harbor of Antwerp
25 x 18¾

KAEMMERER (Frederic Henri) Deceased

Born at The Hague, 1839
Pupil of Gerome and the Ecole des Beaux Arts in Paris
Medal, 1874
Medal, Silver, 1889, Exposition Universelle
Cross of the Legion of Honor, 1889
Hors Concours

433 Time of the Directory
6 x 9¾

DE ZWART (Willem H. P. J.) Amsterdam

Born, 1862
Pupil of Jacob Maris and The Hague Academy
Medal, Second Class, at Munich
Medal at Antwerp
Medal, Columbian Exhibition, 1893, Chicago
Honorable Mention, 1889, Exposition Universelle

434 A Dutch Farm House
14 x 10¼

448 Contemplation *Seignac*

RIP (Willem Cornelis) — The Hague

Born, 1856
Pupil of R. van Eysden, of Rotterdam, and Carl Piloty, of Munich
Silver Medal at Rotterdam
Bronze Medal at Scheveningen
Honorable Mention, 1889, Exposition Universelle
Medal, Paris, 1900
Represented in the collection of Her Majesty, Queen Wilhelmina, and Her Majesty, the Queen Mother

435 A Gray Day in Holland

13⅛ x 16⅝

HEILBUTH (Ferdinand) — Deceased

Born at Hamburg
Naturalized Frenchman
Died at Paris in 1890
Medals, Second Class, 1857, 1859 and 1861
Cross of the Legion of Honor, 1861
Officer of the Legion of Honor, 1881
Hors Concours
Societaire

436 By the Sea Side

33¾ x 47

VINEA (Francesco) — Florence

Born at Di Forli, 1846
Pupil of Pallastrini
Professor in the Royal Academy of Florence
Gold Medal, Berlin, 1886
Medals at Florence and Naples
Medals at Rome and Turin

437 And Nobody There to See

14¾ x 18¾

WEILAND (Johannes) — Amsterdam

Born, 1858
Pupil of the Academy at Rotterdam
Medals and Decorations
One of the most illustrious painters of the Dutch school

438 Mending the Net

13⅝ x 18⅝

DE VILLENEUVE — Paris

Born at Paris
Pupil of De Neuville

439 Refreshment by the Way
9½ x 7⅝

DELPY (Camille Hippolyte) — Paris

Born at Joigny (Yonne)
Pupil of Corot and Daubigny
Honorable Mention, 1881
Medal, 1884
Honorable Mention, 1889, Exposition Universelle
Medal of the Second Class, 1900
Hors Concours
Societaire
Medals at Marseilles and Lyons
Medal at Tours

440 The Evening Hour
23½ x 13
This picture is as fine as the finest Daubigny

BUTIN (Ulysse-Louis Auguste) — Deceased

Born at Saint Quentin (Aisne), 1838
Died at Paris, December 9, 1883
Pupil of Picot and Pils
Exhibited at the Salon for the first time in 1871
Medal, 1875
Medal, 1878, Exposition Universelle
Cross of the Legion of Honor, 1881
Hors Concours
One of his pictures is owned by the government
One of the greatest painters of coast scenery of the French school

441 The Market Boat
29 x 36¼

BERG-CONSTANT (A. E.) — Deceased

Student of Troyon

442 In the Pasture
21½ x 18
A splendid example

441 The Market Boat *Butin*

VAN DER WEELE (Herman Johannes) — The Hague

Born, 1852
Pupil of the Academy at The Hague
Gold Medal at Munich
Silver Medal at Amsterdam
Honorable Mention, 1889, Exposition Universelle
Medal, 1893, Columbian Exhibition, Chicago
Medal at London
His work is represented in the Museum at Middleborg and in other great collections in Holland

443 Sheep by the River

34 x 22

VAN COUVER (Johannes) — Holland

444 The Outskirts of Leyden

21¼ x 14½

TEN KATE (Mari) — The Hague

Born, 1831
Studied in Paris
He was awarded three Gold and three Silver Medals
Commander of the Eiken Kroon
Chevalier of the Order of Oranje Nassau
His picture of "The Coronation" is in the collection of the Queen of Holland
His art is also represented in the Museums of Breslau, St. Petersburg, etc., etc.

445 Through the Forest

14 x 5⅛

RIVAS (A.) — Rome

446 Hours of Idleness

9⅞ x 19¾

ROSIERSE (J.) — Deceased

Pupil of Van Schendel

447 The Night Market at Rotterdam

32⅜ x 25
Probably the finest example of this artist in the world

SEIGNAC (Guillaume) Paris

Born at Rennes (Ille et Vilaine)
Pupil of Bouguereau and Gabriel Ferrier
Honorable Mention, 1900
Societaire

448 Contemplation
29 x 37¼

SCHACHINGER (G.) Munich

449 In the Garden
31⅝ x 51¼

DESBORDES-GRASSIAN (Mme. Louise) Paris

Born at Angers
Honorable Mention, 1880, Paris Salon
Honorable Mention, 1889, Exposition Universelle
Societaire

450 The Pool
58 x 38⅝

SIMONI (Gustavo) Rome

Diploma of Honor, 1889, Exposition Universelle
One of the finest works ever produced by this master

451 The Fatal Move
29¾ x 20⅞

SINIBALDO Rome

452 The Minuet
30¼ x 18⅞
A marvelous production

BALLESIO Rome

453 The Cardinal and the Missionary
19⅝ x 11¾

451 The Fatal Move *Simoni*

HULK (John Fr., Jr.) — Amsterdam

Born, 1855
Pupil of the Academy of The Hague and the Julian School in Paris
Medals at Scheveningen and Barcelona
Honorary Member of the Academy of Fine Arts, Venezuela
Decorated with the Order of St. Bolivar
His work is in many famous Museums

454 In Full Cry

24½ x 35⅞

LAZERGES (Hippolyte Jean Raymond) — Deceased

Pupil of Horace Vernet and Lecompte
Born at Narbonne (Aude), 1817
Pupil of Bouchot and d'Angers
Medals, 1843, 1848 and 1858
Officer of the Legion of Honor, 1867
Officer of the Academy
Hors Concours
Conservator of the Municipal Museum of Algeria

455 Not at Home

15⅛ x 27¼

DU BOIS (Eugene) — Deceased

The death of this artist was a great loss to the art world of France
Died in 1893
Pupil of Daubigny and Corot
Medals at Bordeaux and Toulon

456 On the Seine

21¾ x 14⅞

LINFORD (Charles) — Deceased

457 Scene at Delaware Water Gap

26 x 18

SAVRY (H.) — Brussels

Born in Holland
Pupil of J. H. L. De Haas
Medal at The Hague

458 Cattle in the Stream

30½ x 35¾

MATHON (Emile Louis) Paris

Born at Paris
Pupil of Arbant and Daubigny
Medals at Rheims and Ghent
Medal at Antwerp
Medal at Marseilles

459 The Beach at Nice

28¼ x 20⅜

THORNLEY (W.) Paris

460 On the Way to Breda

28¾ x 22¼

BATTAGLIA Rome

461 The Sisters

14¾ x 21⅛

GIOJA (B.) Rome

462 A Decisive Move

13¾ x 21½

PASINI (Albert) Paris

Born at Busseto, near Parma, Italy
Pupil of Ciceri, Isabey and Th. Rousseau
Lived many years in Turkey, Arabia and Persia
Medal, Third Class, 1859
Medals, Second Class, 1863 and 1864
Cross of the Legion of Honor, 1868
Grand Medal of Honor, 1878, Exposition Universelle
Officer of the Legion of Honor, 1878
Hors Concours
Medal at the Vienna Exposition, 1873
Chevalier of the Order of St. Maurice and St. Lazare
Officer of the Orders of Turkey and Persia
Honorary Professor of the Academies of Parma and Turin

463 The Caravan

35½ x 22¼

This certainly is one of the finest and most important examples of this artist ever offered at public sale

463 The Caravan *Pasini*

MEDINA (A.) Venice

464 Venice—The Grand Canal

27¼ x 14¼

COROT (Jean Baptiste Camille) Deceased

Born at Paris, 1796. Died, 1875
Pupil of Michallon and Victor Bertin
Medals, 1833; First Class, in 1848 and 1855
Cross of the Legion of Honor, 1846
Medal, 1867, Exposition Universelle
Officer of the Legion of Honor, 1867
Hors Concours
Diploma to the memory of deceased artists, 1878, Exposition Universelle

465 The Woodland Path

22 x 32⅝

VERBOECKHOVEN (Eugene Joseph) Deceased

Born at Warneton, Belgium, 1799
Died, 1880
Chevalier and Commander of the Order of Leopold of Belgium
Chevalier of the Order of Michael of Bavaria
Chevalier of the Order of Christ of Portugal
Decorated with the Iron Cross
Published in 1822 in the Gallery of the Great Painters of Belgium and Holland
Member of the Academies of Belgium, Antwerp and St. Petersburg
Medals, 1824, and First Class, 1841
Cross of the Legion of Honor, 1845
Medal, 1855, Exposition Universelle
Hors Concours

and

DAIWAILLE (Alexander Joseph) Deceased

Born in Amsterdam in 1818
Son and pupil of Jean Augustin Daiwaille and of his brother-in-law, Barend C. Koekkoek

"The animals in his landscapes were supplied by Eugene Verboeckhoven" (see Scribner's Cyclopedia of Painters and Paintings).

466 Murgthal in the Duchy of Baden-Baden

1867 Certificate

467 Scene Near Dinant

27¼ x 18

Nothing finer than these two pictures have ever been produced conjointly by these two great masters of the brush

VAN DEVENTER (Willem Antonie) Deceased

Born, 1824
Died, 1893
Pupil of H. van de Sande Bakhuijen
Medals at The Hague, 1857 and 1859
Medal, Rotterdam, 1862

468 In the English Channel
25¼ x 19¼

TROYON (Constant) Deceased

Born at Sevres, 1810
His parents wished him to be a painter of porcelain; but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscape and animals.
Medals, Paris, 1838, 1840, 1846, 1848, 1855
Legion of Honor, 1849
Member of the Amsterdam Academy
Died, 1865
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878

469 Sheep and Lamb
35¾ x 46½
This picture was owned by the estate of Constant Troyon and was sold in Paris, and has on it the stamp of the sale and is undoubtedly genuine

DE NITTIS (Guiseppe) Deceased

Born at Barletta, near Naples, in 1846
Died in Paris, August 22, 1884
Pupil of Naples Academy
Pupil in Paris of Brandon, Gerome and Meissonier
Medal, Third Class, Paris, 1876
Medal, First Class, Paris, 1878, Exposition Universelle
Cross of the Legion of Honor, 1878
Hors Concours

470 On the Border of Hyde Park, London
21¼ x 14¼

471 At the Café
35 x 46
This artist's work is only found in the most important collections

DE JONGHE (Gustave) Deceased

Born at Courtray, Belgium, February 4, 1828
Son and pupil of Jan Baptist de Jonghe and of Navez, in Brussels
Gold Medal in Amsterdam, 1862
Medal in Paris, 1863

472 A Belle of Japan
15 x 18¼

474 An Albanian Officer *Delacroix*

BASTIEN-LEPAGE (Jules) Deceased

Born at Damvillers (Meuse), 1850
Pupil of Cabanel
Medal, 1874, and Second Class, 1875
Medal, 1878, Exposition Universelle
Cross of the Legion of Honor, 1879
Hors Concours

473 On the Coast of Brittany

28 x 21

This artist was one of the greatest of French painters of the last century. His picture of Joan of Arc sold for $25,000.

DELACROIX (Ferdinand Victor Eugene) Deceased Paris

Born at Charenton, 1798. Died 1863
Member of the Institute
Commander of the Legion of Honor
Pupil of Pierre Guerin, whose style he abandoned to become a "Romanticist"

474 An Albanian Officer

12⅜ x 15¾

This specimen for quality cannot be excelled. It was the admiration of Mr. Wm. H. Stewart in Paris, and would have been bought for his collection, but the picture was sold, and it could not then be bought at any price. It was then in the possession of M. Francois Petit, at that time the most important dealer in Paris, and continued to be so until his death. This picture was appraised at $4000.

C4221

DELPY (Camille Hippolyte) Paris

Born at Joigny (Yonne)
Pupil of Corot and Daubigny
Honorable Mention, 1881
Medal, 1884
Honorable Mention, 1889, Exposition Universelle
Medal of the Second Class, 1900
Hors Concours
Societaire
Medals at Marseilles and Lyons
Medal at Tours

475 Scene on the Seine

28¼ x 17⅝

This is one of the artist's most recent works

475A The Rising Moon on the River—near Mantes

23⅝ x 12⅞

HAMMAN FILS (Edouard Michel Ferdinand) Paris

Born at Paris
Pupil of his father and Emile Van Marcke
Medals at Rheims and Toulon
Gold Medal at Marseilles
Medal at Strasbourg

476 Cattle by the Stream

45¾ x 31¾

DESVARREUX LARPENTEUR (James) Paris

Born at Saint Paul
Pupil of Yvon
Pupil of Van Marcke and M. de Vuillefroy
Medal at Brussels

477 Plowing in the Department of Yonne, France

36⅜ x 25¾

In a sale in Paris in 1880 a small picture by him brought 3800 francs (see Dictionary of Painters), and his fame has been rising ever since that date.

CONNELL (E. D.) Paris

Pupil of Van Marcke

478 Cattle in the Stream

24 x 18⅛

Like the work of Auguste Bonheur

SAVRY (Henri) Brussels

Born in Holland
Pupil of J. H. L. De Haas
Medal at The Hague

479 The Return from the Fields

30½ x 35¾

UNTERBERGER (F. R.) Deceased

480 Venice

25¾ x 18¼

498 Cæsar Receiving a Committee of the Senate *Pigna*

BRUNERI (Francois) Paris

Born at Turin, Italy
Pupil of Gerome and Bonnat

481 A Valuable Find

15⅛ x 21⅝

482 The City Hospital, Venice

15 x 21

SENET (R.) Paris

483 Giardino Popolari

29¾ x 18

CARTAZZO (Oreste) Paris

Born in Italy
Honorable Mention, 1889, Exposition Universelle for oil painting
Honorable Mention, 1889, Exposition Universelle for aquarelles

484 An Opportunity

10⅛ x 16

KEVER (Jacob Simon Hendrik) Laren

Born, 1854
Pupil of P. F. Greive
Medal, 1889, Exposition Universelle
Gold Medal, 1896, at Amsterdam
Silver Medal, 1893, Columbian Exhibition at Chicago
Gold Medal, 1899, at Amsterdam

485 The Children's Breakfast

23½ x 20

This is one of the artist's greatest works and is also one of the finest examples of the entire Dutch School of Art

WEILAND (Johannes) Amsterdam

Born, 1858
Pupil of the Academy of Rotterdam
One of the greatest of the Dutch painters

486 The Young Mother

21 x 25½

DESVARREUX (R.) — Paris

Societaire

487 Colonel of Carbineers at the Review at Longchamps—Reign of Napoleon III.

23⅜ x 28⅞

MILLET (Jean Francois) — Deceased

Born at Gréville, 1814. Died, 1875
Pupil of Paul Delaroche
Pensioned to study in Paris by Cherbourg in 1834
Medals, 1853 and 1854
Medal, First Class, 1867, Exposition Universelle
Cross of the Legion of Honor, 1868
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

488 Le Sentier

21½ x 16⅞

This artist during his whole life only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot, in Paris; and, although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

This most important work is valued at $8500, but this artist's fine examples are so rare and expensive that it is difficult to say how much it is really worth.

This picture is from the Forbes collection of London, one of the great private collections of Europe. It has also been owned by Messieurs E. Boussod and Sarlin, of Paris. It is guaranteed by Messieurs Georges Petit and I. Montaignac, of Paris, and a letter signed by them and endorsed by Mr. Charles F. Haseltine, of Philadelphia, will be given to the purchaser of the picture.

VAN COUVER (Johannes) — Holland

Student of Maris

489 A Dutch Homestead

490 The Environs of Haarlem

21⅜ x 14½

491 Early Morning on a Holland Farm *Westerbeek*

WESTERBEEK (Cornelis, Jr.) The Hague

491 Early Morning on a Holland Farm

18 x 26

This picture cannot be surpassed for excellence, beauty and truthfulness

DE SIMONI Rome

492 Going to Market, near Rome

24 x 11⅞

RAYNER (Samuel) London

493 Entrance to the Grounds of Haddon Hall

494 The Old Mill

18 x 26¼

Both of these pictures are of the most artistic character and are of great importance

DESVARREUX-LARPENTEUR (James) Paris

Born at Saint Paul
Pupil of Yvon, Van Marcke and M. de Vuillefroy
Medal at Brussels

495 Cattle in the Fields

25¾ x 21⅜

BARTOLINI (F.) Rome

A great painter

496 Scene in Damascus

14½ x 22

OLIVETTI (Luigi) Rome

497 Spinning by the Wayside

14⅝ x 22

PIGNA (A.) Rome

498 Cæsar Receiving a Committee of the Senate

27¾ x 17¾

SAUZAY (Adrien Jacques) Paris

Born at Paris
Pupil of Pasini
Medal, Third Class, 1881
Medal, Second Class, 1883
Medal, 1889, Exposition Universelle
Hors Concours
Societaire

499 On the Seine

24 x 18

SAVRY (Henri) Brussels

Born in Holland
Pupil of J. H. L. De Haas

500 Cattle in Holland Meadows

501 Sunshine and Shade

30½ x 35¾

ETIENNE (W.) Deceased

Born in Russia
Fellow-artist in Paris with Marchetti, they occupying together their palatial studio
Medals at Moscow and St. Petersburg
Died in Paris in 1884

502 Off for the Hawking

10⅜ x 16

505 L'Arbre Penche *Daubigny*

ROUSSEAU (Theodore) — Deceased

Pupil of Lethiere
Born, 1812. Died, 1867
Medals, 1834, 1849 and 1855
Cross of the Legion of Honor, 1867
One of the Eight Grand Medals of Honor, 1867, at the Exposition Universelle
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

503 Les Falaises

12⅞ x 9½
This picture is valued at $7500

This picture by Theodore Rousseau is from the great Roederer Collection of Paris. It is guaranteed by the eminent Parisian experts, Messieurs Georges Petit and J. Montaignac, and a letter signed by them and endorsed by Mr. Haseltine will be given to the purchaser of this picture.

ZIEM (Felix) — Paris

Studied at Paris
Born at Beaume (Cote d'Or), 1822
Medals, 1851, and First Class, 1852
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1857
Officer of the Legion of Honor, 1878
Hors Concours
As beautiful an example by that master as can be seen
Valued at $7000

504 Venice

DAUBIGNY (Charles Francois) — Deceased

Born at Paris, 1817
Died in Paris, 1878
Pupil of Paul Delaroche
Medal, 1848
Medals, First Class, 1853, 1857 and 1859
Medal, 1855, Exposition Universelle
Cross of the Legion of Honor, 1859
Medal, First Class, 1867, Exposition Universelle
Officer of the Legion of Honor, 1874
Hors Concours
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

505 L'Arbre Penche

30 x 17½
Valued at $8000

This picture by Daubigny is from the Madame Brysse Collection of Paris, which was a collection of great note. It is guaranteed by Messieurs Georges Petit and J. Montaignac, of Paris, two of the most eminent experts of that city, and a letter signed by them and endorsed by Mr. Charles F. Haseltine, of Philadelphia, will be given to the purchaser of this picture.

SIMONI (Gustavo) Rome

One of the greatest of the Italian artists
Diploma of Honor, 1889, Exposition Universelle

506 The Favorite Dancer

24⅜ x 35⅝
A masterpiece

GROS (Lucien Alphonse) Paris

Born at Wesserling, Alsace
Pupil of Meissonier
Medals, 1867, and Second Class, 1876
Medal, 1889, Exposition Universelle
Cross of the Legion of Honor, 1898
Hors Concours
Medals at Berlin and Munich
Medal at Vienna
This artist was the best pupil of Meissonier excepting Detaille

507 A Little Beggar

16 x 20

BILLET (Pierre) Paris

Born at Canton (Nord), France
Pupil of Jules Breton
Honorable Mention, 1872
Medal, Third Class, 1873
Medal, Second Class, 1874
Medal, Second Class, 1889, Exposition Universelle
Hors Concours
Societaire
This picture is a splendid example of the Master and a picture of a high class

508 Gathered Loads

16¾ x 21⅛

MARCHETTI (Ludovico) Paris

Born at Rome
Pupil of Fortuny
Medal, 1889, Exposition Universelle
Medals at Rome, Florence and Venice
Chevalier of the Order of the Crown of Italy

509 A Flirtation

11¼ x 15
An extraordinarily beautiful work, in the artist's best style. 4000 francs was paid the artist for this picture.

LEWIS (Edmund D.) Philadelphia

510 The Upper Delaware

40½ x 21

CRAMP'S PICTURES SELL FOR A SONG.

Both He and A. J. Cassatt Are Soon to Close Their Splendid Houses.

(Special to The World.)

PHILADELPHIA, Nov. 12.—The last picture in the world-famed art collection of Charles H. Cramp will be sold at the Thomas Galleries to-morrow. This sale precedes the closing of the Cramp mansion, which adjoins the late residence of Mrs. Edward Willing, mother of Mrs. John Jacob Astor. The shutting of this house will be followed by the closing of the palatial residence of Alexander J. Cassatt, President of the Pennsylvania Railroad, who has commissioned Samuel W. Levis to sell it.

This great house, No. 202 West Rittenhouse square, is one of the show places of the city, and represents an investment of at least $500,000, exclusive of grounds and furnishings. It adjoins the convent of Notre Dame.

The sale of the Cramp pictures is a tremendous sacrifice. A Monchablon went to-day for $4, a Fredericks for $6, a Bartolozzi for $12, a Herson for $5, a Raimundi for $13, a Tissot for $625, a Bothams for $25, and so on, the best specimens o Dutch art in America going for a song. "Near Surdif," a winner at the Paris Salon, painted by Hamman Fils, went for $35, which was the price paid for a Moullion.

No one authorized to speak for either Mr. Cassatt or for Mr. Cramp has essayed an explanation of these sales.

Mr. Cramp, it will be recalled, recently retired as President of the William Cramp Shipbuilding and Engine Company.

CRAMP ART WORKS GO AT SACRIFICE

Loss of Wife of Noted Shipbuilder Causes Him to Dispose of Collection.

SALE BRINGS SMALL PRICES

Though Products of Brushes of Old and New Masters Are Offered, No Enthusiasm Is Shown.

[SPECIAL DESPATCH TO THE HERALD.]

PHILADELPHIA, Friday.—The galleries of Thomas & Sons, of this city, have been the rendezvous of artists and the patrons of art during the last week. Paintings that appeal most strongly to the eye of the connoisseur have been offered at public auction and have been sold at prices that on an average represent about a third of their real value.

The principal drawing card has been the admirable collection, the result of years of search and concentrated effort of Charles H. Cramp, of this city.

There have been many stories in circulation to account for Mr. Cramp's disposal of this excellent art collection, and all of them have been far from the truth.

The simplest explanation, and the one which bears the imprint of the stamp of truth, is the one given by a representative of Thomas & Sons. At this house it was stated that the death of Mr. Cramp's wife within the last year has led up to the closing of his palatial home, in South Broad street, and driven Mr. Cramp to a hotel life. He has already, it is said, engaged apartments at the new Bellevue-Stratford, now in process of erection, and has distributed the greater portion of his household furnishings among his children.

Having no suitable place in which to store his art collection, he determined to dispose of it, and for that reason placed it in the hands of C. F. Hazeltine, an art dealer, of Eighteenth and Chestnut streets, this city.

Mr. Hazelton in turn handed it over to Thomas & Sons, to be placed at public auction.

A singular fact in connection with the sale of the paintings is the uniformly low prices they have brought. With the exception of one or two works none of them seemed to excite any enthusiasm, and although the rooms were thronged with curiosity seekers very few exhibited a disposition to buy. This fact is all the more inexplicable when it is considered that in the collection were studies by Troyon, Corot, Tissot, Israels, Rosierse, D'Aubigny and many of the German masters.

An example of the sacrifice made is amply illustrated in the price brought by a Van Marcke. This picture, "Resting in Fields," is valued at $1,000. It brought today only $325. According to a representative of Thomas & Sons this was a fair average for the part of the collection thus far disposed of.

The highest price obtained for any was $1,100, and a few quotations will illustrate sufficiently what an awful slaughter was made:—Akkeringa's "Children on the Beach" went for $410; "Returning Home," by Mauve, $275; Daubigny's "Villerville," $700; "The Pride of the Farm," Bonheur, $600, and Tissot's "Hammock," a large canvas exceptionally well executed, brought only $625.

The firm is disposing of an average of eighty paintings a day and there are about five hundred and [illegible] in the list.

CHROMO PRICES FOR FAMOUS PICTURES.

How Charles H. Cramp's Great Collection of Paintings Was Sold at Ridiculous Prices.

BEST SPECIMENS OF THE DUTCH ART IN AMERICA.

His Greatest Treasure, a Tissot, Was Knocked Down to a Dealer for $625.

(Special to The World.)

PHILADELPHIA, Nov. 21.—In the recent sale at auction of the famous paintings collected by Charles H. Cramp, for many years head of the Cramp Shipbuilding Company, one of the best private galleries in America passes out of existence. Mr. Cramp spent forty years of his life and no less than $250,000 in the collection of his art treasures. For a score or more years critics were wont to give him credit for possessing the best specimens of Dutch art in America.

Mr. Cramp has long been an insatiable student of art. He has spent months on the continent exploring the great galleries. No village was too remote or obscure for him if he had reason to believe that it was the possessor of a single canvas done by a master. In his quest for treasure he was led to travel all over Holland and Germany, and it was his boast that some of his greatest ones were found in the humble homes of the peasantry of those countries. He often told his friends that it was a mistake to suppose that one must go to the famous galleries of Europe to find the real masterpieces. Among the peasants the collector often found bits of canvas that were worthy of a Tissot, Daubigny or even a Raphael himself.

When it came to a question of money Mr. Cramp never permitted figures to stand in the way of getting a coveted canvas. If the treasure had a price on it he made it a rule never to haggle over it, but took it in the firm belief that in his collection its value would be enhanced.

In his wanderings over Holland he found in the home of an old merchant in one of the remote villages a bit of canvas that was not more than a foot square, but in it Mr. Cramp recognized a masterpiece. The name of the artist on it was a scrawl that the collector had never met before. He had never even heard of it and he knew that it was not one of those magic names that are wont to make the world of art bow in reverence to its owner's skill, but he knew that the canvas was none the less a treasure.

Picture with a Romance.

"Could you be tempted to part with this painting?" asked Mr. Cramp after he had inspected it carefully.

The old merchant's hands went up and he vowed that there was not money enough in the world to induce him to sell his treasure. He said that he had bought it forty years before from a poor, wandering artist to keep him from starving.

"He had not a penny in the world," said the merchant, "and in his dire need was willing to sell the picture for anything I would give him. I lodged and fed him for two days and then paid him ten francs besides. During that time the artist painted another small canvas and went on his way to dispose of it to some one else.

"The painting did not appeal to me very much at first, but as the years went on I began to realize that the little canvas was the work of none but a master hand. From that day to this I have never heard of the wanderer, nor have I ever seen another of his works, but I know he was a great artist. If I were to sell this painting I would be parting with my greatest treasure."

Mr. Cramp at last offered the old merchant what was the equivalent of $1,000 for the canvas and got it. It was too tempting for the owner to refuse.

Friends of Mr. Cramp in this city were greatly astonished when it was learned that his collection of paintings were to go under the hammer. There was no accounting for it. They knew that it was Mr. Cramp's one hobby, and that he had given years of his life in the gathering of it, besides spending a fortune. When he was asked for his reasons he said that it was due to the fact that he had found it necessary to give up his fine mansion in South Broad street, and that he would no longer be able to find a place for the hundreds of paintings in the collection.

If the public was astonished at the sale, it was no less so at the ridiculous prices at which the art treasures were knocked down under the hammer. Paintings for which Mr. Cramp had paid several thousand dollars were sold for a few paltry dollars.

To show how great was the sacrifice it may be noted that a Van Marcke for which the collector is said to have paid $7,500, was knocked down to a picture dealer for $325. The purchaser is said to have refused an offer of $1,0[illegible]

for the canvas before he had left the auction room.

But this was only one of scores of cases of this kind. A Tissot was sold to another bidder for $625, and this was regarded by Mr. Cramp as one of his greatest treasures. He had often told his friends in other years that he could not be tempted to put a price on it. Another of the sacrifices to the watchful dealers was "The Pride of the Farm," a Bonheur for which Cramp was credited with having paid $4,000 a few years ago. This sold for $600.

And as the collection was ruthlessly scattered among the picture dealers—for private purchasers had no chance in the auction—still other treasures were knocked down at the most ridiculous figures. A Fredericks brought $6; a Monchablon sold for $4, a Bartolozzi for $12, a Herson for $5, a Raimundi for $13, a Bothams for $25, and so on to the end of the long list of treasures of Dutch art.

"Near Surdif," a masterpiece painted by Hamman Fils, which was a prize winner at the Paris Salon, went for the mere song of $35. Another of the treasures of the collection was a Seignac, which had won honorable mention at the Paris Salon. This was "Contemplation," and it went to a dealer for the sum of $27.50. "By the Seaside," a Heilbuth for which Mr. Cramp had paid $2,000, was knocked down to another bidder from among the dealers for $80. "Columbine," a Hernandez, sold for $30. And still other paintings for which Mr. Cramp had paid fabulous prices went to the bidders at prices hardly above what is often paid for cheap chromos in the auction rooms.

Philadelphians took great pride in the Cramp collection, although it was never publicly exhibited. But hundreds of those who are interested in art had visited the big Broad street mansion and knew well of the art treasures stored there. It was believed and hoped that Mr. Cramp would eventually give his great collection to the city and that it would be sent to Memorial Hall, in Fairmount Park, where the famous Wilstach collection of paintings is on exhibition.

Made by George H Buchanan and
Company at the Sign of the Ivy
Leaf in Sansom Street Philadelphia

GETTY RESEARCH INSTITUTE
3 3125 01662 8105